

**WORKSHOP ON  
NATIONAL IMAGINATIONS IN SOUTHEAST ASIAN ART**

**20 January 2017  
ISEAS Seminar Rooms 1 & 2  
Singapore**

**PROGRAMME**  
*(as of 12 January 2017)*

**Friday, 20 January 2017**

8.30 am – 9.00 am	Registration
9.00 am – 9.10 am	<b>Welcome Remarks</b>  <i>Dr Terence CHONG</i> Senior Fellow; Coordinator, Regional Social and Cultural Studies Programme; and Head, Nalanda-Sriwijaya Centre, ISEAS – Yusof Ishak Institute  <i>Dr Helene NJOTO</i> Visiting Fellow, ISEAS – Yusof Ishak Institute
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9.10 am – 10.00 am	<b>KEYNOTE ADDRESS</b> <b>THE NATIONAL: A HISTORIOGRAPHY OF ART</b>  Speaker: <i>Professor Patrick FLORES</i> Department of Art Studies, University of the Philippines
10.00 am – 10.15 am	Coffee
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10.15 am – 12.15 pm	<b>PANEL 1: INDONESIA</b>  Moderator: <i>Dr Helene NJOTO</i> Visiting Fellow, ISEAS – Yusof Ishak Institute  Speakers: <i>Dr Marie-Odette SCALLIET</i> Independent Scholar, The Netherlands <b>Raden Saleh: The Making of a National Legend in Modern Indonesia</b>  <i>Mr Matt COX</i> Curator, Asian Art, Art Gallery of New South Wales, Sydney <b>The National in Exile: Transnational and Diasporic Imaginings of Indonesian Modern Art</b>  <i>Ms Katherine BRUHN</i> PhD Candidate, Department of South and Southeast Asian Studies, University of California, Berkeley <b>West Sumatran Artists and the Place of “Mooi Indie” in Indonesian Art History</b>

*Ms Brigitta ISABELLA*  
Member, KUNCI Cultural Studies Center, Yogyakarta  
**Articulating Identity Amongst Chinese Indonesian Artists from 1955 to 1965**

12.15 pm – 1.15 pm

Lunch

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1.15 pm – 2.40 pm

**PANEL 2: PHILIPPINES AND THAILAND**

Moderator: *Dr Benjamin LOH*  
Fellow, ISEAS – Yusof Ishak Institute

Speakers: *Dr Pearlle Rose S BALUYUT*  
Lecturer, Art Department, State University of New York,  
Oneonta, USA  
**An Art Historical Parallax: Juan Luna's Parisian Life**

*Professor Emmanuelle SINARDET*  
Iberian and Iberian American Studies Department,  
Faculty of Foreign Literatures and Civilisations, Paris  
Nanterre, France  
**The Generous Spirit of Mother Spain: España y Filipinas by Juan Luna**

*Dr Brian CURTIN*  
Art Critics and Adjunct Lecturer, Department of  
Communication Design, Chulalongkorn University,  
Bangkok  
**National and Post-National Tendencies in Contemporary Art in Thailand**

2.40 pm – 3.00 pm

Tea

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3.00 pm – 5.00 pm

**PANEL 3: MALAYSIA AND SINGAPORE**

Moderator: *Dr Terence CHONG*  
Senior Fellow; Coordinator, Regional Social and Cultural  
Studies Programme

Speakers: *Ms Daphne ANG*  
Teaching Fellow, PhD Candidate, SOAS, University of  
London  
**Malayan Artists and the Practice of Portraiture in the European Tradition**

*Dr SARENA ABDULLAH*  
Senior Lecturer, School of the Arts, Universiti Sains  
Malaysia, Penang  
**Malay and Islam-Centric National Narratives: Modern Art in Malaysia during the 1980s**

*Ms HONG Chu Yu Grace*  
MA Candidate, Nanyang Technological University,  
Singapore  
**Presenting Southeast Asian Art: The Role of Singapore Art Institutions**

*Dr Yvonne LOW*

Part-time Lecturer, Department of Art History and Film Studies, The University of Sydney

**From Professional to World-Class: The Making of a National Art and the Singapore Dream**

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5.00 pm – 5.10 pm

**Closing Remarks**

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