SUMMER PROGRAMME
IN SOUTHEAST ASIAN ART
HISTORY & CONSERVATION

FOCUS: PREMODERN JAVA

NALANDA-SRIWIJAYA CENTRE, ISEAS—YUSOF ISHAQ INSTITUTE (NSC-ISEAS)
SCHOOL OF ORIENTAL AND AFRICAN STUDIES (SOAS)
UNIVERSITAS SURABAYA (UBAYA)

Trawas, East Java (Indonesia), July 23—2 August 2016
SUMMER PROGRAMME IN SOUTHEAST ASIAN ART HISTORY & CONSERVATION
FOCUS: PREMODERN JAVA

Nalanda Sriwijaya Center at the ISEAS-Yusof Ishak Institute (NSC-ISEAS), School of Oriental and African Studies (SOAS) & University of Surabaya (UBAYA)

Travas, East Java, July 23–August 2016
Project Coordinators: Andrea Acri, Helene Njoto, Peter Sharrock

Programme Overview
This pioneering Summer Programme focuses on premodern Javanese Art History, in both its local and translocal dimensions. The period covered is from the Central Javanese ‘Hindu-Buddhist’ period to the late Majapahit and Early Islamic period (ca. 8th–early 17th century).

The programme targets an audience of 20 Southeast Asian and overseas (under)graduate/PhD students/ senior scholars from various disciplinary backgrounds and interests. Museum professionals who wish to learn about conservation techniques and facilities are welcome. Taught by a pool of experts from different disciplinary backgrounds (i.e. Art History, Archaeology, Philology, Religious Studies, and Conservation/Museology), the programme will showcase state-of-the-art research on Javanese Art History and related aspects of culture, history, and religion. It will also offer a museography approach to the study of artefacts.

This Summer Programme is the result of a collaborative effort between NSC-ISEAS (Singapore), SOAS (UK), and Ubaya (Indonesia). It is envisaged as the first of a series of events resulting from a strategic partnership between Southeast Asian institutions and SOAS' Asian Art History in the region and internationally.

The programme will be held over 10 days—from 23 July to 2 August 2016—at Ubaya’s Integrated Outdoor Campus (IOC), located at the foot of Mt Penanggungan in the village of Travas (Mojokerto, East Java). Penanggungan itself is regarded as one of the most sacred mountains in Java, identified with the summit of the Mt Mahāmeru during the Hindu-Buddhist period. To date, well over 100 archaeological sites, comprising terraced sanctuaries, cave hermitages, bathing places and the remnants of religious communities, have been discovered on its slopes. These historical remains represent the ‘classical age’ of East Javanese art, from the 10th to 16th century. The majority was apparently constructed during the Majapahit period (ca. 1360–1511).

The wealth of archaeological remains on Mt Penanggungan has been the focus of an intensive exploration by the Ubaya Expeditionary Team over the course of the last four years. Recent discoveries make it clear that Mt Penanggungan represents an invaluable archaeological document, study of which will certainly help to reveal more about life in Java in the 15th century, thereby contributing to a broader understanding of the cultural dynamics of the so-called ‘age of transition’ in Javanese history.

Objectives
By attending the lectures and interacting with the teaching experts, participants will become familiar with the general tracts of ancient Central and East Javanese Art History, as well as with specific religious, historical, and socio-cultural issues bearing on the interpretation of buildings, relics, statuary, and artefacts. They will also be introduced to the basics of conservation techniques and current approaches to museology in a local and global context. Tours to archaeological sites inearby will provide an opportunity to apply the theoretical approaches learnt in the classroom.

Grants
A grant will be offered to successful applicants to cover their airfare or part of it, depending on their port of embarkation. Boarding and lodging during the ten days will be covered by the organisation.

Lecturers
A mix of 10 Indonesian and European experts will form the pool of lecturers. It includes Dr. Andrea Acri (NSC-ISEAS & Nalanda University), Dr. Helene Njoto (NSC-ISEAS), Dr. Nigel Bullough (aka Hadi Sidomulyo, Ubaya), Dr. Lutfi Ismail (Univ. Malang), Adj Daimas (BKKI, Indonesian Art Agency Cooperation), Dr. Peter Sharrock and Swati Chemburkar (SOAS), Prof. Dr. Marijke Klokke (Leiden University), Dr. Hanna Szczepanowska and Sylvia Haliman (Heritage Conservation Center, HCC, Singapore). The lectures will focus on both theoretical and historical aspects of Javanese Art History and related disciplines, and will include an element of practical and methodological training (i.e. conservation and museology).

Lecture Topics
Andrea Acri (NSC-ISEAS & Nalanda University)
> Old Javanese Texts & Central Javanese Temples: Iconography, Architecture, Narrative Reliefs
> The Bhima cult/figure in East Java and its Indic prototypes
> Ascetic Types & Yoginis in Java and Mainland Southeast Asia

Peter Sharrock (SOAS)
> Cult of Prajñaparamitā in East Java and Cambodia
> Esoteric Buddhist Cults of 12th/13th Century Bengal/Orissa, Cambodia, Sumatra and East Java

Hadi Sidomulyo (Ubaya)
> An Overview of East Javanese History of the Classical Period: A Focus on Periodisation
> Survey on Mount Penanggungan: Field Research and Documentation Methods

Helene Njoto (NSC-ISEAS)
> Iconography of the Pester I: Continuity
> Iconography of the Pester II: Change
> Wooden Architecture History of Java: A General Overview

Swati Chemburkar (SOAS & Jnanapravaha Mumbai)
> Mandala Pyramidal Temples of Kesariya (Bihar) and Borobudur/Sewu
> Ritual Dance in the Temple Reliefs of Cambodia, Tamil Nadu, Champa and Java

Marijke Klokke (Leiden University)
> An overview of Central Javanese Art History: Periodisation on the basis of ornamentation
> Mahāpratisarā in C. Java: Indianisation and bronze art research
> The Rāmāyaṇa in Central and East Java: Narrative art

Hanna Szczepanowska (HCC)
> Rattan Culture, Indigenous Traditions and Museum Artefacts
> Scientific Examination of Terracotta and Stone Conservation

Sylvia Haliman (HCC)
> Introduction to Conservation
> Conservation Processes: Stone and Terracotta

Ismail Lutfi (University of Malang)
> Old Javanese Calligraphy Typology from the Penanggungan Heritage Area (10th–15th centuries)
> Continuity in Old Javanese Palatine Performing Arts Studied from Inscriptions, Kakawin and Kidung Literature (10th–15c.)

Coordinators
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For more details and application forms, please visit: http://nsc.iseas.edu.sg

Application deadline: 31 March, 2016
Acceptance notification: 15 April, 2016

Art history tour programme
The programme will commence with a one-day tour of Travas/ Mount Penanggungan, and end with a three-day tour to temples, museums and relevant archaeological sites across East Java (i.e. Kediri, Singhasari, Trowulan/Majapahit, Bilinar/Panataran).

Teaching Schedule
The five days teaching schedule will include four 2-hour ses- sions per day (two in the morning and two in the afternoon). Other speakers and students will be invited to present their on-going research in some evenings.

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Candi Panataran, photo H. Njoto, 2015
Travas, UTC, bungalow for programme residents, photo H. Njoto, 2015
Gua Selomangleng, Talunggang, photo H. Njoto, 2015