

OR ONE SHOW ONLY IN SINGAPORE



nother SIGHT&SOUND@ **ISEAS** offering

The Institute of Southeast Asian Studies &
the Malaysian High Commission
in collaboration with
Bhaskar's Arts Academy

present

**Spellbound
Odissi Live!**

by

Ramli Ibrahim & the Sutra Dancers

(A charity performance in aid of
Man Fut Tong Nursing Home)

Date: Saturday, 5 March 2005
Time: 8.00 pm – 10.00 pm
[Guests to be seated by 7.45 pm]
Venue: Khoo Auditorium
Singapore Chinese Girls' School
190 Dunearn Road
(Junction of Dunearn & Whitley Rds)
Parking on premise
Dress Code: Smart casual
Guest of Honour: Dr Lee Boon Yang
Minister for Information, Communications
and the Arts

The Performance

Of the many classical dances from India, *Odissi* with its rhythm, bhangis and mudras has a distinctive quality of its own. Its origins are traced to the temples of Orissa as far back as 2nd Century BC. The art form went into serious decline in the 17th century before it was revitalized in the 1950s with the help of sculpted dance poses found in temples, thus allowing audience today to experience one of the most beautiful classical dances in the world.

In *Spellbound*, Malaysia's dance icon Ramli Ibrahim and the best dancers from his 21-year old Sutra Dance Theatre will be accompanied by master musicians from Orissa.

Sutra and its Indian collaborators, the Orissan musicians, have become identified as cross-cultural ambassadors of the two countries — Malaysia and India. It has been eighteen years since the first generation of Malaysia-trained Odissi dancers were unleashed on stage. Sutra has since then produced an outstanding bevy of 'home-trained' Odissi dancers who have gained international recognition. Sutra can boast a multi-racial cast of not only Indian and Malay, but also Chinese. Not surprisingly, a Malaysian Odissi parampara (school with identifiable style) is presently being created by Sutra.

This extravaganza production is playing the major cities of Malaysia before ending its tour in Singapore.

Notes on Ramli Ibrahim

Ramli Ibrahim is recipient of the Fulbright Distinguished Artist Award 1999 and BOH Cameronian Lifetime Achievement Award 2003. Trained in classical ballet, modern dance and Indian classical dance, he performed extensively with the Sydney Dance Company throughout Australia and toured New York and the major capitals of Europe.

An acclaimed dancer and choreographer, Ramli is synonymous with the elevated status of Indian classical dance in Malaysia. He studied Bharata Natyam under Padmashri Adyar K. Lakshman and Odissi under the late Guru Deba Prasad Das, who took Odissi in the late fifties, to the outside world, for the first time. Today, Ramli Ibrahim is recognised as one of the world's best Odissi exponent.

Ramli is also the dynamic force in Malaysian Theatre sweeping aside prevalent provincialism with his integrated vision of the arts; seeing a unity within the diversity of artistic endeavours. Be it the contemporary, which he sees as his inevitable direction, the traditional whose survival he champions, or the Indian classical dance, which he loves, Ramli has single-handedly confronted the prevailing conservatism and bigotry that has been shackling the imagination of Malaysian theatre.

REPLY FORM

Prof/Dr/Mr/Mrs/Ms: _____
 (please underline surname)

Designation: _____

Organisation: _____

Address: _____

Tel No: _____ Fax No: _____

E-mail: _____

Please complete the Reply Form and return by fax (6775-6264) to the Institute of Southeast Asian Studies or email: mav@iseas.edu.sg by Monday, 28 February 2005



For location map, please logon to:
<http://www.scgs.edu.sg/About/geninfo.htm>

▲ I will be able to attend the Performance “**Spellbound – Odissi Live!**” on Saturday, 5 March 2005 from 8.00 pm to 10.00 pm at the Khoo Auditorium, Singapore Chinese Girls’ School, 190 Dunearn Road.

▲ I would like to purchase the following:

- **S\$100 tickets** x _____ pcs = **S\$** _____
- **S\$20 tickets** x _____ pcs = **S\$** _____
- **Additional donation (optional)** = **S\$** _____

TOTAL AMOUNT: S\$ _____

METHOD OF PAYMENT (Please select one of the options provided below)		
1. <input type="checkbox"/> Credit Card	Type of Card (please tick)	<input type="checkbox"/> VISA <input type="checkbox"/> AMEX <input type="checkbox"/> MASTERCARD
	Card No.	_____
	Cardholder’s Name	_____
	Card Expiry Date	_____
2. <input type="checkbox"/> Cheque	Crossed and payable to “ Institute of Southeast Asian Studies ” and mail to: 30 Heng Mui Keng Terrace, Singapore 119614	

ISEAS CONFIRMATION

We confirm your purchase of _____ tickets @\$_____ each.
 Please bring this Confirmation Form to the Khoo Auditorium, Singapore Chinese Girls’ School on Saturday, 5 March 2005 to collect your ticket(s).

ISEAS Secretariat

Date