



NSC FIELD SCHOOL: ARCHAEOLOGY AND ART HISTORY

FOCUS: MAJAPAHIT AND MOUNT PENANGGUNGAN
Trawas, East Java (Indonesia)

22 July – 11 August 2018



ISEAS YUSOF ISHAK
INSTITUTE



**PUSAT PENELITIAN
ARKEOLOGI NASIONAL**

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Welcome Message

Dear Participants and Collaborators,

On behalf of the Nalanda–Sriwijaya Centre (NSC) at the ISEAS – Yusof Ishak Institute, I take pleasure in welcoming you to the 2018 NSC Field School. This year, sixteen participants have been selected from the East Asia Summit (EAS) countries. Indonesia and Singapore are the joint-host countries for fieldwork, site visits, and lectures. Funding for the Field School is provided by the Ministry of Foreign Affairs, Singapore.

The NSC Field School programme is designed to contribute to a greater understanding of the history of intra-Asia interactions over the past 2,000 years and to create a community of EAS scholars. Primary goals include: building networks; strengthening enduring partnerships; sharing knowledge, skills, and experience among participants; and expanding the community of experts. The NSC Field School was held in Cambodia between 2009 and 2017.

This sixth session of the NSC Field School marks a new collaboration with the National Centre for Archaeological Research (Pusat Penelitian Arkeologi Nasional), Indonesia. Training and lectures will cover the East Javanese period of history and material culture. We will excavate at Kedungudi, a Majapahit-era site (ca 13th–15th centuries CE) located on the western slope of Mount Penanggungan (Trawas) in East Java. Additional site visits include temples from the Singhasari and the Majapahit periods such as Candi Penataran (Blitar), and architectural remains of the Majapahit capital (Trowulan). We will also visit mountain shrines such as Candi Jolotundo, Kendalisodo, Selokelir, and Kerajaan. In addition to these site visits, the curriculum includes lectures, field work, and training. Training covers research design, basic survey and excavation skills, art/architecture history, analysis, and cultural resource management.

The NSC Field School is intensive, high-energy, and densely packed. Field conditions will range considerably. You will engage closely with local life, stakeholder communities, and fellow participants. There is no comparable experience. We sincerely hope you will enjoy the experience, and, most of all, the new friends and partners you will make during our journey.

Yours Sincerely,

Dr Hélène Njoto
2018 NSC Field School Director
Nalanda–Sriwijaya Centre



Image of ISEAS –Yusof Ishak Institute (courtesy of ISEAS – Yusof Ishak Institute)

About Us

ISEAS – Yusof Ishak Institute

The ISEAS – Yusof Ishak Institute (formerly the Institute of Southeast Asian Studies) is an autonomous organisation established in 1968. It is a regional centre dedicated to the study of socio-political, security, and economic trends and developments in Southeast Asia and its wider geostrategic and economic environment. The Institute's research programmes are grouped under Regional Economic Studies (RES), Regional Strategic and Political Studies (RSPS), and Regional Social and Cultural Studies (RSCS). The Institute is also home to the ASEAN Studies Centre (ASC), the Nalanda-Sriwijaya Centre (NSC), and the Singapore APEC Study Centre.

The Nalanda–Sriwijaya Centre

The Nalanda–Sriwijaya Centre (NSC) was established in ISEAS in 2009. NSC pursues research on historical interactions among Asian societies and civilisations. The NSC serves as a forum for the comprehensive study of Asian polities and societies, particularly the dynamics of interaction through time via religious, cultural, and economic exchanges as well as diasporic networks. NSC also offers innovative strategies for examining the manifestations of hybridity, convergence, and mutual learning in a globalising Asia.

The NSC Archaeology Unit

The NSC Archaeology Unit (AU) was formed in 2010 and inaugurated by HE President S R Nathan in August 2011. The AU is part of the Nalanda–Sriwijaya Centre (NSC) at the ISEAS – Yusof Ishak Institute. The AU pursues projects designed to foster collaborative and interdisciplinary research in the archaeology of Southeast Asian civilisations and their linkages throughout the Asia-Pacific region. The AU conducts excavations and training with an emphasis on Singapore and Southeast Asia. The AU collaborates with institutions throughout the Asia-Pacific and is increasing outreach efforts to create and disseminate archaeological knowledge through the NSC Archaeology Report Series, the NSC Highlights, and the NSC Working Paper Series.

Pusat Penelitian Arkeologi Nasional

The National Centre for Archaeological Research (PUSLIT ARKENAS) was established shortly after Indonesia's independence in 1945. It was established on the foundations of the colonial Dutch Antiquity Service (Antiquity Service of the Dutch Indies, or *Oudheidkundige Dienst van Nederlandsch-Indie*, 1931). For over 70 years, PUSLIT ARKENAS has conducted archaeological surveys and research throughout the archipelago, both on land as well as underwater. Having established branches in ten different Indonesian provinces, it has collaborated with numerous international research partners, local provincial government bodies, and universities. Their research areas are divided by period or themes (prehistoric, classic, Islamic and colonial, and public archaeology). PUSLIT ARKENAS currently publishes monographs as well as four different journals (Amerta, Aspek-Aspek Arkeologi Indonesia, Berita Penelitian Arkeologi, and Kalpataru).



(Left) PUSLIT ARKENAS Building (Right) Research and Training at PUSLIT ARKENAS (courtesy of PUSLIT ARKENAS)

Ubaya Penanggungan Centre (UPC)

The Ubaya Penanggungan Centre (UPC) is a centre for cultural studies within the Integrated Outdoor Campus (Campus III) of the University of Surabaya (UBAYA). It is located in the hill town of Trawas near Mojokerto, East Java. The centre takes its name from the nearby mountain Penanggungan, which contains a great wealth of archaeological remains spanning a period of no less than six centuries. The founding of the UPC in 2015 underlines UBAYA's support for the study and promotion of Mount Penanggungan's valuable cultural legacy, and it reflects a serious commitment to play an active role in its preservation for posterity.

Amongst the goals of the UPC is the establishment of a complete and reliable database, designed for the benefit of both the scientific community and the general public. Another goal is to integrate cultural studies within the framework of experiential and adventure-based learning programmes organised at UBAYA's Outdoor Campus. The UPC's role is important as a facilitator for all kinds of activities serving to strengthen the status of Mount Penanggungan as a heritage site. It is hoped that UPC can become a communication forum for all sections of the community, both local and international.



Images of Ubaya Penanggungan Centre (courtesy of Hadi Sidomulyo and UBAYA)

NSC Field School Objectives

Our strategic objectives are to promote the history of intra-Asia interactions over the past 2,000 years and to create an EAS community of young scholars. We hope to achieve this through the teaching of basic field methods in archaeology and art history.

The following is a list of our specific objectives:

- Immerse international participants in lectures, site visits, interactive on-site discussions, and on-site training sessions
- Enhance critical thinking skills; expand knowledge in relevant disciplines; and increase awareness on tangible, intangible and landscape preservation
- Provide basic introductions to the multi-disciplinary nature of archaeology and related fields
- Develop skills in: research design, methodology, implementation, management, analysis, and reporting
- Mentorship and training in: multi-disciplinary research design, methodology, analysis, and cultural resource management
- Training in basic survey, mapping, drawing, excavation, sampling, and artefact analysis skills
- Enable participants to design and conduct group/team projects and present preliminary results
- Promote lateral learning and knowledge sharing among participants and staff
- Introduce a variety of topics including:
 - Current historical, art, and archaeological knowledge and methods
 - Cultural resource management and historic preservation (including mitigation/salvage)
 - Training in research methodological approaches
 - Traditional industries
 - Remote sensing, including LiDAR, aerial photography, and satellite imagery
 - Structural and architectural archaeology
 - Intercultural engagement and influence through space and time
 - The nature of cultural and economic networks
 - Multi-scalar social complexity related to the evolution of complex polities with consideration of local and extra-local variables
 - Museums, conservation, and related topics



Participants working on their field documentations (courtesy of Michael Ng)

A Short Historical Background of East Java (10th – 15th centuries)

The history of Java before the 16th century saw two major moments: The Central Javanese moment (ca 732–928), which saw the building of Borobudur and Prambanan among the most emblematic sanctuaries; and, the East Javanese moment (ca 929–1500), when power shifted to the eastern part of the island for the next five centuries before being taken over by the new Muslim polities in the northern coast. The many vestiges left from the kingdoms of East Java have provided evidence of cultural and artistic expression with more indigenised features, both in content and style, compared to the more indianised culture of Central Java. Indeed, East Javanese architecture, narrative reliefs, and especially the bronze and stone sculpture from Singhasari all possess their own characteristic features.

The East Javanese moment also witnessed some of the most fundamental cultural changes known to the history of the region, specifically during the Singhasari period (1222–1292) and the Majapahit period (1293–ca 1500). Three main capitals are known to have existed in East Java. The first, Daha (Kediri), was established before the year 1117 and remained the centre of the realm until defeated in 1222 by the founder of the Rājasa dynasty, whose court was established at Singhasari (Malang). Then, in 1292–3, a local rebellion followed by a Sino-Mongol invasion resulted in the founding of a new capital at Majapahit (Trowulan, Mojokerto) by a scion of the Rājasa family. During the 14th century, Majapahit became a prominent polity at the centre of a vast commercial and political network of chiefdoms spread across a territory the size of present-day Indonesia. Internal conflict, coupled with the rise of Malacca, however, gradually sapped the kingdom's strength, and by the end of the 15th century, the Majapahit court had come into open conflict with the Islamic coastal polities led by Demak. The Rājasa dynasty's last capital at Daha was eventually conquered by a Muslim alliance around 1527. Only the eastern salient of East Java managed to resist these attacks by allying with the Balinese kings.

Mount Penanggungan is reputed to have been a key ceremonial centre throughout the East Javanese period, specifically for Majapahit. However, its relation to the different polities and their capitals and related settlements is still unknown. Mount Penanggungan hosts no fewer than 150 terraced sanctuaries, altars, hermitages, and Candi dated between the 10th and 16th centuries. Historic evidence, including inscriptions and chronograms, indicates that settlement and activity at Mount Penanggungan may have lasted over five centuries, from the 10th to 15th centuries.



Site view of Mount Penanggungan – near Kedungudi (courtesy of Aaron Kao)

The Mount Penanggungan Research Plan

Overall

The proposed Field School training and research site at Kedungudi, Trawas (see map below), is believed to have been a settlement site built in terraces and to date from the Majapahit period (ca 13th–15th centuries CE). It may have been linked to higher mountain temples, primarily the site of Selokelir dating from at least 1434–1443 CE (1356 – 64 Saka), which participants will visit. The overall project's aim is to determine the nature and extent of settlement, habitation, material culture, and activities at Kedungudi.

The site lies above the main river flood plain on the lower western slope of Mount Penanggungan. It is partially exposed due to erosion. The larger area may be a possible habitation and settlement area with terracing, an abundance of pottery and ceramics, and brick features. Whether or not it is a tertiary settlement or a specialised site remains unknown. The general nature of the ceremonial and religious architectural sites (e.g. candi) as well as hermitage sites (e.g. caves) are better documented but we still know very little about the types of specialised activity and habitation areas adjacent to these ceremonial and religious sites.

Approximately fifty or more new sites have been identified in recent surveys since 2012 by a team from the University of Surabaya (UBAYA) led by historian Hadi Sidomulyo. This NSC Field School will be the first archaeological research excavation led on Mount Penanggungan. It will be conducted simultaneously with an excavation led by the Heritage Conservation Centre, BPCB (Balai Pelestarian Cagar Budaya) at the related ceremonial site of Selokelir.



Satellite image of sites (courtesy of David Kyle Latinis)

Art and Archaeological Fieldwork

The art history component and site visits are meant to bring a broad understanding of the material culture and artistic productions of the East Javanese period (10th–15th centuries), when the site was occupied. The art history component will include lectures on general history (including art, architecture, settlement patterns, and religion), as well as an experiential on site teaching about research methodology. The specific archaeological research intention is to survey, map, and excavate a partially exposed and eroding archaeological site at Kedungudi.

The forested site at Kedungudi is challenging due to its undulating and sloping terrain. Erosion, undergrowth, and haphazardly planted crops have obscured most areas of what appears to be terraced ground surfaces. Fortunately, some sections remain distinctly legible. Scattered across the landscape are brick fragments and potsherds consisting of earthenware and glazed wares. These tangible clues offer strong possibilities that the subsurface layers might contain archaeological deposits.

This excavation is exploratory and seeks to evaluate if these terraces were indeed man-made features containing ancient brick architectural structures. It also seeks to collect data to provide a provisional understanding of the lifeways of past inhabitants. The outcome of this project will serve as a baseline for more specific future lines of inquiry.

In addition to its training value, the key objective of excavating a section of the terrace feature is to determine if any coherent brick structure remains. Photographic and illustrative documentation of its style and design will follow. Concurrently, stratigraphic excavations will recover and document all artefacts and features within their spatial and chronological context. This is to obtain reliable evidence that may provide clues of site occupation, site function, and associated cultural and natural formation processes.

This basic training is streamlined to fit time and budget constraints. Main fieldwork components consist of site survey/mapping, excavation techniques, documentation of pit profiles, plan views and features, collecting information on excavation forms, basic soil sample collection, artefact illustration, and maintaining a personal field journal. The rigor of fieldwork is physically demanding and requires teamwork, sharing of knowledge, discipline, and spatial awareness of one's surrounding. Field experience often triggers more questions than answers. Discussions with field school staff and your peers are therefore encouraged. Ultimately, it is hoped that the NSC Field School will build camaraderie amongst future archaeologists and historians of Southeast Asia.



Participants working on an excavation unit (courtesy of Michael Ng)

NSC Field School Assignments & Assessment

Participants will be assessed on three primary assignments (see below), the quality of their field notes and record keeping, active participation in lessons and training, cooperation with fellow participants, as well as their ability to learn and share.

Important: Everyone is expected to keep detailed field notes. The staff will periodically check the progress of field notes.

Please refer to the full description of assignments sent by email.

Assignment 1: Participants Bio, Experiences, and Skills

Due: 18 July 2018 (by email: foo_shu_tiang@iseas.edu.sg and michael_ng@iseas.edu.sg)

Each participant will create a 5-minute PowerPoint presentation (5 slides) to include: a) brief personal background (30 seconds); b) five relevant experiences (2 minutes); c) three skills you can teach or share with others (30 seconds); d) three skills you hope to gain or improve in (30 seconds).

Assignment 2: Individual On-Site Short Presentations on Art and Architecture History Presentations: On-site during the NSC Field School visits in Java

Each participant will be asked to give a 5-minute introduction of a site during the site visits. Participants will be sent individually, by email, one relevant article/book chapter (or section thereof) that they will summarise and deliver in front of the group on site.

Assignment 3: Group/Team Project and Presentation on Archaeology Presentations: 10 Aug 2018 ISEAS - Yusof Ishak Institute facilities, Singapore

Students will be paired/teamed during the NSC Field School. Teams will:

- a) Design a specific project
- b) Write a brief report (5–7 pages, with images),
- c) Deliver a PowerPoint presentation (15 min; + extra 5 min Q & A).



Image of UBAYA Lecture Room (courtesy of David Kyle Latinis)

Participants



Phuy Meychean

Royal University of Fine Arts; Cambodia

Meychean is an archaeology student from the Royal University of Fine Arts, Cambodia. Her interest in archaeology led her to apply to the 2018 NSC Field School with the aim of meeting and working with international participants who share a mutual interest in archaeology. She believes that archaeology is a means to bring life back to the forgotten. She aspires to become a hardworking archaeologist who can dedicate her time to unearthing the treasures of ancient civilisations and to learn about their rich cultures.



Wang Liwei

Wuhan University; China

Liwei is currently a student at Wuhan University, China, with a strong interest in archaeology. Liwei is eager to participate in archaeological fieldwork and has participated in archaeological excavations at two important sites in China. Despite her previous fieldwork experience, Liwei hopes to improve her archaeological field techniques and interact with people from other cultures during the 2018 NSC Field School. She looks forward to sharing her experiences and learning from others.



Nikita Singh Raghuvanshi

Banaras Hindu University; India

After completing her Bachelor of Fine Arts with applied art as her specialisation, Nikita decided to improve herself by continuing her studies in a postgraduate programme. She hopes to enrol in a doctoral programme to embark on an in-depth study of her area of interest, because she recognises the value of advanced education and research. She aspires to become a professor of art history in order to introduce the next generation to the value and possibilities of art and cultural heritage, which is under threat.



Jofel Eliezer Malonda

Udayana University; Indonesia

Jofel is an archaeology student from Udayana University, Indonesia. He finds archaeology interesting because archaeologists travel around the world to conduct research using different methods and instruments to unveil the human past. He sees the importance of basic archaeological field techniques and joined the 2018 NSC Field School to improve his skills. He hopes that, through this programme, he will take another step to becoming a qualified archaeologist.



Raisatul Mufahamah

State Islamic University of Sunan Kalijaga; Indonesia

Raisatul is a second-year student studying Islamic History and Culture at the State Islamic University of Sunan Kalijaga, Yogyakarta, Indonesia. She is interested in the archaeology of religion, especially of the Majapahit era and the Mataram Sultanate. The 2018 NSC Field School will be her first hands-on excavation. She is excited to learn and work with the other participants and believes that the field school experience will not only benefit her, but also have an impact on a wider scale.



Jocelyn Goh Shin Whei

Universiti Sains Malaysia; Malaysia

Jocelyn is currently a third-year anthropology and sociology undergraduate, who is minoring in archaeology at Universiti Sains Malaysia, Penang. She is very passionate about archaeology and already has plans to do an MA in archaeology. She has some field work experience in Penang, where she worked in a Catholic cemetery heritage site in Penang Road. She learnt how to conserve the graves and analyse the problems associated with conserving graves. She hopes to broaden her horizons and improve her current archaeological knowledge with the 2018 NSC Field School.



Ran Naing Lin

Yangon University; Myanmar

Ran Naing is an archaeology student from Yangon University, Myanmar. He is from the Rakhine State and can speak Arakanese, Burmese, and English. He loves to work with people from different cultural backgrounds around the world and share his knowledge and experience with others. Ran Naing hopes to get a better understanding of different technologies and strategies used during archaeological excavation.



Lydie Mathilde Leurquin

University of Otago; New Zealand

Lydie is a second-year undergraduate student studying archaeology at the University of Otago. She was born in Dunedin, New Zealand, but has roots in both New Caledonia (Melanesia) and France. Having roots in three different places, she learnt the importance of culture and history not only from a society's point of view but from an individual's as well. It has broadened her perspective on so many aspects of culture, society, and life that she wishes to continue studying archaeology to be able to learn more about the societies of the world and the lasting impact that they have had.



Ng Yun Xuan

Nanyang Technological University; Singapore

Yun Xuan is currently a second-year history student at the Nanyang Technological University. She has a strong interest in the Southeast Asian region and hopes that the 2018 NSC Field School will allow her to gain experience in a more practical, hands-on approach to complement what she has been learning so far. She also believes that the experience and the knowledge that she gains from the 2018 NSC Field School can be applied to her future research projects.



Said Effendy Bin Said Iziddin

National University of Singapore; Singapore

Said is currently a second-year student from the Department of Southeast Asian Studies at the National University of Singapore. This will be his first ever archaeological field trip and he hopes to learn more about the field of archaeology and understand the Kingdom of Majapahit through a hands-on experience. Above all, he hopes to forge good memories and make friends during the course of the 2018 NSC Field School.



Hunter Ian Watson

National University of Singapore; USA

Hunter holds a BA in philosophy and religious studies and an MA in oriental epigraphy. His studies have focused on the ancient scripts of South and Southeast Asia, and he has studied inscriptions in the languages of Sanskrit, Pali, Thai, Mon, and Khmer. Currently, he is working on his PhD at the Department of Southeast Asian Studies at the National University of Singapore. He is researching the premodern history of Thailand and its neighbouring countries using a multidisciplinary approach involving historical archaeology, art history, epigraphy, and palaeography.



Lê Hoàng Quốc

University of Social Sciences and Humanity, Vietnam National University of Ho Chi Minh City; Vietnam

Quốc is a fourth-year student in archaeology at the Ho Chi Minh City University of Social Sciences and Humanities. His current research is on ancient historical sites, and his archaeological research focuses on aspects of the preservation and conservation of French colonial architecture. He is also keen on museum design, archaeology, and architectural photography. The 2018 Field School is a great chance for him to learn more about new and advanced methods of field work for his research in the future.



Asri Hayati Nufus

University of Indonesia; Indonesia

Asri is an archaeology student who usually goes by her moniker - 'Aci'. With the 2018 NSC Field School, she hopes to gather information about Majapahit, East Java and Southeast Asia. In addition, she aims to gain greater knowledge of archaeological research and meet new friends in the same field. She will complete her research paper on non-indigenous peoples in ancient Java with the knowledge gained from the 2018 NSC Field School.



Bagas Kurniawan

Gadjah Mada University; Indonesia

Bagas is a third-year undergraduate student of archaeology at the Gadjah Mada University in Indonesia. He is interested in Southeast Asian archaeology, especially on ancient Indonesian temples. He is very excited to participate in the 2018 NSC Field School and believes that it will be a great opportunity to exchange knowledge, improve field technique, as well as build communication and relational skills. He is looking forward to lectures, site visits, and learning more through participation.



Elyada Wigati Pramaresti

Gadjah Mada University; Indonesia

Elyada has been interested in culture, particularly material heritages such as Javanese Hindu and Buddhist temples, ever since she was in elementary school. It is her dream to become an archaeologist. After graduating, she plans to continue her education, especially in the classical art of Java. However, she feels that she still lacks the necessary knowledge to achieve her goal. By participating in the 2018 NSC Field School, she believes she will better understand Javanese classical art and bring herself one step closer to fulfilling her dream.



Tyassanti Kusumo Dewanti

Gadjah Mada University; Indonesia

Tyassanti has always been interested in popular and contemporary culture. However, in the last semester of university, she realised that she had written many journals and research reports on the classical period of Indonesia. This sparked her decision to become a freelance researcher and writer on archaeology and its related activities for the general public. She feels that there is growing curiosity about what archaeologists do and the results of their research and excavation work.

Staff

Nalanda-Sriwijaya Centre, ISEAS – Yusof Ishak Institute



Terence Chong

*Head, The Nalanda–Sriwijaya Centre (NSC)
Deputy Director, ISEAS – Yusof Ishak Institute*

Terence Chong is the Head of the NSC and Deputy Director of the ISEAS – Yusof Ishak Institute. Terence is a sociologist and his research interests include Christianity in Southeast Asia, contemporary Chinese labour and capital into mainland Southeast Asia, middle-class consumption and civil society, multiculturalism, and heritage.



Hélène Njoto

2018 NSC Field School Director and Principal Investigator

Hélène Njoto specialises in art and architectural history in Southeast Asia, with contributions to ancient and contemporary Indonesian topics. Dr Njoto conducted research on the circulation of foreign art and architectural types in Java, questioning cultural exchanges in Maritime Southeast Asia, particularly Javanese Early Islamic Art. Her methods include analyses of stone and wooden funerary sculpture where non-local motifs and techniques blend with local traditions. She received her PhD from Ecole des Hautes Etudes en Sciences Sociales (Paris) after graduating from the Sorbonne (BA and MA). Her PhD dissertation explored the role of Chinese and European master builders on architectural innovations in Java.



Kao Jiun Feng (Aaron)

2018 NSC Field School Co-Director and Co-Principal Investigator

Aaron majored in painting at LaSalle College of the Arts, where he received his diploma as the top graduate from the School of Fine Arts (1999). He received his Bachelor of Arts degree with Distinction from the Royal Melbourne Institute of Technology (2003). Aaron maintains a keen interest in military history and first integrated historical research efforts with archaeology at the Fort Serapong excavations in Singapore (2006). Archaeology became a passion that has grown to encompass the pre-colonial history of Singapore and Southeast Asia, participating in excavations in Singapore and Cambodia in 2013–2016. Aaron's primary research interest is in pottery analysis. He is currently studying earthenware material recovered from Singapore. Apart from fieldwork and research, Aaron applies his Fine Arts training as an illustrator for the Archaeology Unit.



Ng Jian Cheng (Michael)

2018 NSC Field School Logistics and Operations Manager

Michael graduated with a BA (Hons) in linguistics and multilingual studies, minoring in history, from the Nanyang Technological University. He has been involved in archaeological excavations in Singapore, Indonesia, Cambodia, and Jordan. Currently, he is working on processing the artefacts that were excavated from various sites in Singapore. Michael's research interests are Southeast Asian archaeology and history; in particular, Second World War/military history, coastal and maritime archaeology, ceramics, and the application of geographic information systems in archaeology.



Fong Sok Eng

Research Officer

Sok Eng obtained her Bachelor of Social Sciences with Honours from the National University of Singapore. Her primary research interests are in economics and history.



Foo Shu Tieng

Research Officer

Shu Tieng graduated with a BA in Anthropology from New York University and an MA by Research in Southeast Asian Studies from the National University of Singapore. She is the managing editor of NSC Highlights, a quarterly publication, and an editor for the NSC Archaeology Report Series. She has been involved in prehistoric and historic archaeology projects in Cambodia, Indonesia, Singapore, and the USA, and was involved in facilitating the NSC Field School in Cambodia and Singapore from 2012–2017. Her research interests include Southeast Asian prehistoric transitions, such as issues of sedentism; the development of pottery; and the origins of cities and states. She is well trained in archaeological field techniques, particularly survey, excavation, and artefact analysis.



Mark Heng

Research Officer

Mark is a Research Officer with the NSC, and also works with the Regional Social and Cultural Studies Programme, and the Thailand Studies Programme. He recently graduated from University College London with an MSc in Urban Studies (2016), which he pursued on ISEAS' Tun Dato Sir Cheng-Lock Tan M.A. Scholarship. He also holds a BSocSci (Hons) in Geography from the National University of Singapore (2015), and is an alumnus of the University Scholars Programme. His research interests lie in cultural geography and urban studies, with projects focusing primarily on the urban, urbanisation, and urbanism in Mainland Southeast Asia, and significant fieldwork experience in Myanmar (in Yangon) and Thailand (around Chiang Mai).

Pusat Penelitian Arkeologi Nasional (PUSLIT ARKENAS)



I Made Geria

*Institutional Senior Advisor and Oversight Coordinator
Director of the National Centre for Archaeological Research, Indonesia*

I Made Geria is the current Director of the National Centre for Archaeological Research, Indonesia. He was appointed in 2014. I Made Geria graduated from Udayana University with a Bachelor of Archaeology and subsequently pursued a Master's in environmental science at the same university. He has accumulated many years of experience in various capacities and the research positions he has held. He was the lecturer of "Indonesia Culture" at the Akademi Pariwisata Denpasar between 1987 and 1991. From 1986 to 2014, he was a researcher at the archaeology office of Denpasar. In 2012, he was appointed Director of the archaeology office of Denpasar. I Made Geria's research spans numerous locations in Bali, Indonesia. They include the Wasan Temple site, Gianyar, Bali; Dorobatan Sites, Dompu, Nusa Tenggara Barat; Prehistory sites in Pacung, Tejakula, Singaraja, Bali; Timbul Sites at Tegalang Gianyar; Megalithic Village and Traditional Settlement of Sumba; and Tambora Sites.



Bambang Budi Utomo

2018 NSC Field School Co-Director

Bambang Budi Utomo has been an archaeologist at the National Centre for Archaeological Research under the Ministry of Education and Culture of Indonesia since 1982. Over the years, he has been to many sites in Java, Sumatra, Kalimantan, and Lesser Sunda. In addition, he has written for various national newspapers and acted as a source of reference for semi-documentary films produced by private television stations. Bambang's primary research focuses on regional studies of the Sriwijaya and Malayu periods. He has been working on his research to identify the influences of Sriwijaya in Java, Sumatra, Kalimantan, the Malay Peninsula, and Southern Thailand. Recently, maritime archaeology and history have been his primary interests because he saw that the study of Sriwijaya can be understood from a maritime culture perspective, which can help to lead Indonesians to increasingly understand their strong maritime connections living in an archipelago.



Nurhadi Rangkuti

2018 NSC Field School Advisor (Indonesia)

Nurhadi Rangkuti graduated with a Bachelor's degree in archaeology from the University of Indonesia in 1984. He completed his Master's degree in geography at Gadjah Mada University in 2000. Between 1986 and 1994, Nurhadi worked as an archaeologist researching the Hindu-Buddhist period at the National Centre for Archaeological Research in Jakarta. Between 1994 and 2005, he worked at the Yogyakarta archaeology office as a researcher. From 2006 to 2015, he was the Head of the Palembang archaeology office. From 2016 onwards, he has returned to work at the Yogyakarta archaeology office. His research focused on Majapahit sites in East Java; the Batujaya temple complex in West Java; habitation sites on the north coast of Java at Rembang Lasem, as well as pre-Sriwijaya-era and Sriwijaya-era sites in South Sumatra and Jambi.



Shinatria Adhityatama

2018 NSC Field School Logistics and Operations Manager

Shinatria Adhityatama graduated from Gadjah Mada University in 2012 with a Bachelor's in Archaeology. Since 2013, he has been a maritime archaeologist working for the National Centre for Archaeological Research (PUSLIT ARKENAS) in Jakarta, Indonesia. Shinatria is an experienced diver with more than 400 logged dives since 2006 and started research on maritime archaeology in 2008. He has been involved in domestic and international maritime archaeology training and maritime archaeological projects in Indonesia and Australian waters, including the exploration of a German U-boat in Java Sea in 2013; the exploration of prehistoric maritime culture in Misool Island, Raja Ampat in 2014; a survey of the HMAS Perth in the Sunda Strait in 2014; the exploration of underwater archaeology in the outer islands of Indonesia; Natuna Island in 2015; research for shipwrecks around Belitung Island in 2015; the Fortuyn Project in 2016; submerged prehistoric landscapes in Matano Lake in 2016; and the HMAS Perth project in 2017.

Institutional Partner



Hadi Sidomulyo

Leading Consultant, Ubaya Penanggulangan Centre, Trawas

A British-born writer and historian, Hadi Sidomulyo has pursued an active interest in various aspects of Indonesian culture for more than 45 years. For a period, he worked as a full-time consultant to the Indonesian Department of Culture and Tourism in Yogyakarta (1986–1989) and Surabaya (1989–1994). This opportunity has provided for uninterrupted fieldwork, laying the foundation for his subsequent publications on pre-colonial Javanese history. Resident in Indonesia since 1984, he is currently attached to the University of Surabaya as a leading consultant for the development of the Ubaya Penanggulangan Centre at Trawas.

Guest Lecturers



Andrea Acri

Andrea Acri is an Associate Fellow of the Nalanda-Sriwijaya Centre. He was trained at Leiden University (PhD 2011, MA 2006) and at the University of Rome 'La Sapienza' (Laurea degree, 2005). He is Maître de Conférences in Tantric Studies at the École Pratique des Hautes Études (EPHE) in Paris, France. Prior to joining EPHE, he has been Visiting Assistant/Associate Professor at Nalanda University (India) in 2016 and, since 2013, Visiting Fellow at the Nalanda-Sriwijaya Centre, ISEAS–Yusof Ishak Institute. He has spent several years in Indonesia, and held postdoctoral research fellowships in the Netherlands, Australia, the UK, and Singapore. He has received competitive grants and awards by the Arcadia Foundation/British Library, the Australian Government/Research Council, and the American Academy of Religion. His main research and teaching interests are Śaiva and Buddhist Tantric traditions, Hinduism and Indian Philosophy, Yoga traditions, Sanskrit and Old Javanese philology, and the comparative religious and intellectual history of South and Southeast Asia from the premodern to contemporary period.



Adieyatna Fajri

Adieyatna Fajri is a junior teaching staff member of the Archaeology Department, Gadjah Mada University, Indonesia. His research focuses on the archaeology of early modern Southeast Asia (from the 14th to 18th centuries). Fajri's main interests are religious arts, sacred landscapes, and the transfer and transformation of military technology across Monsoon Asia. He received his MA from Leiden University in 2015 (with a focus on global history). His MA thesis discusses the military development of Majapahit empire, in particular the transformation of the horse from a means of transportation to its military application. This thesis also raises the question of whether the changing use of animals was connected to either interregional influences or local characteristics of warfare.



Eko Bastiawan

Eko Bastiawan is an independent researcher and an Alphawood scholarship alumnus who completed two degrees at SOAS University of London — a Postgraduate Diploma in Asian Art (2016) and a Master in History of Art and Archaeology (2017). His research is on Javanese bronzes and focuses on aspects such as artistic, religious, and social contexts. He is active in local communities that aim to preserve and conserve archaeological remains.



Károly Belényesy

Károly Belényesy was the Senior Affiliate Advisor for 2017 NSC Field School in Cambodia. He is an archaeologist, cultural heritage expert, and Team Leader of the Archaeological Mission in Cambodia, Hungarian Southeast Asian Research Institute; Budapest, Hungary. Károly earned his MA in Archaeology and Museology (1999) and PhD in Medieval History (2014) at Eötvös Loránd University, Budapest. From 2005, Károly has been a Reader at Corvinus University of Budapest, Faculty of Horticultural Science. His specialties include medieval and post medieval urban archaeology, metallurgy, and medieval rearms. His research also includes analysing historical environments and landscapes. He has directed Archaeology projects at Koh Ker to include LiDAR analysis. Now he is a scientific leader of a Hungarian R+D project for the LiDAR methodological innovations.



Lydia Kieven

Lydia Kieven, born in Germany, is an expert on ancient Javanese temple reliefs. She obtained her MA degree (1994) at the University of Cologne through her thesis on the Arjuawiwaha depictions in East Javanese temples. As the outcome of her long-term research on reliefs depicting Panji stories in temples of the Majapahit period, she obtained her PhD degree at the University of Sydney (2009). She has taught at the Universities of Heidelberg, Frankfurt, and Bonn in Germany. Her focus was on Javanese/Indonesian ancient art, traditions, and Old Javanese literature. At present, she is a lecturer on Indonesian cultural heritage properties at the University of Bonn. She has been giving short-term classes and presentations at conferences in Europe and in Indonesia on her specific research field as well as on Javanese culture with a broader scope. For many years, alongside her archaeological research, she has been involved in activities surrounding the 'Panji-culture' in Java.



Kwa Chong Guan

Kwa Chong Guan works on the intersections of history, archaeology, and security studies of Southeast Asia. As an Associate Fellow at the Archaeological Unit of the Nalanda-Sriwijaya Centre at the ISEAS - Yusof Ishak Institute and Adjunct Associate Professor at the History Department of the National University of Singapore, Kwa is interested in the long cycles of Southeast Asian history. As Senior Fellow at the S. Rajaratnam School of International Studies at the Nanyang Technological University, he works on a range of regional security issues with a focus on the implicit narratives underlying our framing of regional security. He started his career working on policy analysis in the Ministry of Foreign Affairs then the Ministry of Defence before being assigned to reorganize the Oral History Department in the National Archives and concurrently, the old National Museum. He continues to be associated with these heritage institutions in various advisory capacities and as Chairman of the National Archives Advisory Committee.



David Kyle Latinis

Kyle Latinis currently researches the historical ecology of Southeast Asia—an approach combining ethnographic, historic, environmental, and archaeological data. His research also addresses internal and external socio-economic factors and resource exploitation. Kyle oversees projects and field training in Mainland Southeast Asia, having over 25 years of experience in Southeast Asia and the Asia-Pacific. Kyle earned a PhD at the National University of Singapore (2008) and a PhD in Ecological Anthropology at the University of Hawaii (1999). He recently spent four years (18 months in Afghanistan) as a Senior Social Scientist and Director for a US Department of Defence capability working with international partners to enhance intercultural understanding and cooperation. Cultural heritage, identity, and intercultural dynamics were key themes.



Elizabeth Moore

Elizabeth Moore specialises in the art, archaeology, and cultural heritage issues of Southeast Asia. She has published on Cambodia, Myanmar and Thailand. Her current research for NSC is on the ninth- to thirteenth-century Bagan period: a geographical and thematic mapping of the ancient and continuing legacy in regions outside the capital. She received her PhD from the Institute of Archaeology, UCL (London), and taught at SOAS University of London for twenty-six years. She is now In-Region Liaison for the SOAS SAAAP and assists the Department of Archaeology and UNESCO World Heritage for Myanmar.



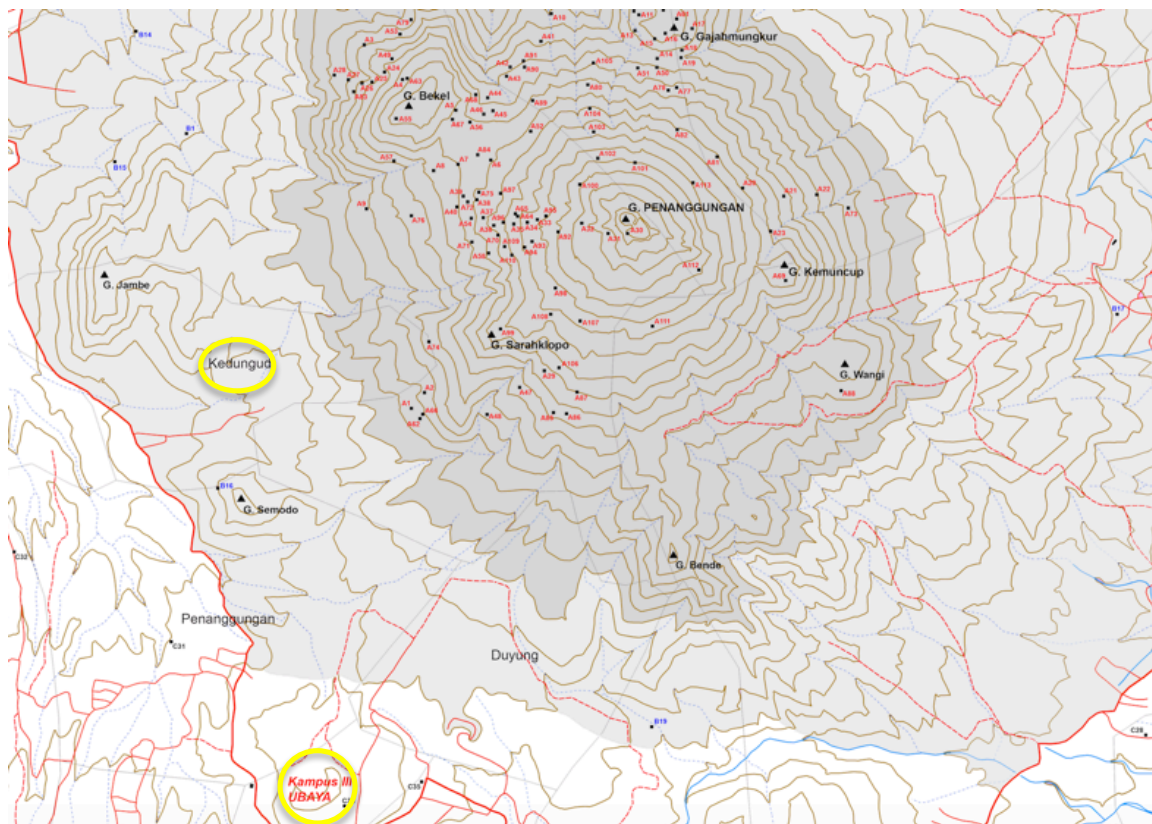
Soedarmadji Damais

Soedarmadji Damais is an independent scholar of art and craft and architecture. He is the head of the Badan Kerjasama Kesenian Indonesia (Indonesian Arts Cooperation Body). In 1973, He co-founded the Indonesian Ceramic Society (Himpunan Keramik Indonesia) together with the former vice-president of the Indonesian Republic, Adam Malik. He also co-founded the Indonesian Society for Traditional Textiles in 1976, and served as Director of the Jakarta History Museum from 1989 to 1999. Over the years, he has been active in various other foundations and societies for the study and preservation of Indonesian art and craft.

Maps of Mount Penanggungan, Indonesia



Image of East Java: Mount Penanggungan highlighted (courtesy of David Kyle Latinis)



Map of archaeological sites at Mount Penanggungan including Kedungudi and UBAYA Campus – Project Base Station (courtesy of Hadi Sidomulyo and UBAYA)

Detailed Itinerary

Date/Location/ Movements	Time (24-hr Clock: 0000-2400)	Event Information
22 JUL (Sunday) Surabaya to Trawas	Morning to early afternoon 1400 1500 1900 2030 2130	Participants to arrive at the Mang Engking Restaurant (Surabaya) for group lunch Participants' Registration (1 st Group to depart to Trawas) (2 nd Group to depart to Trawas) Welcome Briefing by Helene Njoto and Aaron Kao Safety Briefing by Michael Ng Participants' Self-introduction Group dinner Free Time
23 JUL (Monday) Trawas: Introduction and Lecture Day	0700 0800 0900 1000 1100 1200 1330 1500 1700 1830 2000	Group Breakfast Lecture: Historical Overview of Central & East Java by Hadi Sidomulyo Coffee Break UPC Heritage Gallery Lecture: East Java Urbanism and Architecture History by Helene Njoto Group Lunch Lecture: Briefing on Fieldwork by Aaron Kao and Shinatria Adhityatama Lecture: On survey, mapping and illustration by Aaron Kao and Michael Ng Distribution of excavation kit Free time Opening Ceremony at Pendopo and Welcome Dinner Free Time
24 JUL (Tuesday) Trawas: Excavation Day	0630 0730 0800 1100 1200 1530 1600 1830 1930 2000	Group breakfast Depart to site and daily briefing <i>Selamatan</i> , fieldwork and training commence Group lunch at site Fieldwork and training Fieldwork and training cease, pack up site Depart from site and visit Jolotundo Bathing Place Group dinner Tutorials on student projects by Helene Njoto and Aaron Kao Free Time
25 JUL (Wednesday) Trawas: Excavation Day	0630 0730 0800 1100 1200 1530 1600 1730 1830 1930	Group breakfast Depart to site and daily briefing Fieldwork and training commence Group lunch at site Fieldwork and training Fieldwork and training cease, pack up site Depart from site and processing of field data Free time Group dinner Free time

26 JUL (Thursday)	0630 0730 0800 1100 1200 1530 1600 1730 1830 1930 2015	Group breakfast Depart to site and daily briefing Fieldwork and training commence Group lunch at site Fieldwork and training Fieldwork and training cease, pack up site Depart from site and processing of field data Free time Group dinner Lecture: Candi Jago: Style and Subject in Art History by Kwa Chong Guan Free time
27 JUL (Friday)	0630 0730 0800 1100 1200 1530 1600 1730 1830 1930 2025	Group breakfast Depart to site and daily briefing Fieldwork and training commence Group lunch at site Fieldwork and training Fieldwork and training cease, pack up site Depart from site and processing of field data Free time Group dinner Lecture: Introduction to Art History in East Java: from Singhasari to Majapahit by Eko Bastiawan Free time
28 JUL (Saturday)	0630 0730 1100 1400 1500 1830 1930	Group breakfast Depart for field trip (Singhasari, Candi Jago, Candi Jawi) Lectures on Singhasari by Eko Bastiawan, Jawi by Hadi Sidomulyo, and Jago by Kwa Chong Guan Snack time Group lunch at site Depart to UPC Group dinner Free time
29 JUL (Sunday)	0630 0730 0800 1100 1200 1530 1600 1730 1830 1930 2030	Group breakfast Depart to site and daily briefing Fieldwork and training commence Group lunch at site Fieldwork and training Fieldwork and training cease, pack up site Depart from site and processing of field data Free time Group dinner Lecture: Majapahit Terracotta Art by Soedarmadji Damais Free time
Trawas: Excavation Day		
Trawas: Art History Tour and Half-Day Rest		

30 JUL (Monday)	0630 0730 0800 1100 Trawas: Excavation Day 1200 1530 1600 1730 1830 1930 2045	Group breakfast Depart to site and daily briefing Fieldwork and training commence Group lunch at site Fieldwork and training Fieldwork and training cease, pack up site Depart from site and processing of field data Free time Group dinner Lecture: An introduction to history of religion in Indonesia: Focus East Java by Andrea Acri Free time
31 JUL (Tuesday)	0630 0730 0800 Trawas: Excavation and Conservation Workshop Day 1100 1200 1500 1600 1730 1830 1930	Group breakfast Depart to site and daily briefing Hike to Selokelir from Kedungudi (group A) Conservation workshop at Selokelir with BPCB team Post-excavation work at Kedungudi (group B) Group lunch at site (Kedungudi) Hike to Selokelir from Kedungudi (group B) Conservation workshop at Selokelir with BPCB team Post-Excavation work at Kedungudi (group A) Activities cease, pack up site Depart from site and processing of field data Free time Group dinner Free time
1 AUG (Wednesday)	0630 0730 0800 1100 Trawas: Excavation Day 1200 1530 1600 1730 1830 1930 2015	Group breakfast Depart to site and daily briefing Fieldwork and training commence Group lunch at site Fieldwork and training Fieldwork and training cease, pack up site Depart from site and processing of field data Free time Group dinner Lecture: LiDAR Survey Part I by Károly Belényesy Free time
2 AUG (Thursday)	0630 0730 Blitar: Art History Tour 1100 1200 1800 1830 1930 2030	Group breakfast Depart for field trip (Blitar) Lecture: Candi Penataran by Adieyatna Fajri, Hadi Sidomulyo and Helene Njoto Group lunch Visit Blitar Museum of Archaeology Check in at hotel (Blitar) Group dinner Tutorials on student projects by Helene Njoto and Aaron Kao Free time

3 AUG (Friday)	0630 0730	Group breakfast Depart for field trip (Trowulan) Visit Majapahit Sites: Segaran, Candi Berahu, Bajang Ratu, Candi Tikus, Candi Wringin Lawang; Conservation workshop
Trowulan: Art History Tour	1100 1200 1730 1830 1930 2030	Group lunch Visit Trowulan Museum, BPCB offices Arrive at Trawas Group dinner Lecture: General Art History of Temple Reliefs in Central and East Java by Lydia Kieven Free time
4 AUG (Saturday)	0630 0730	Group breakfast Depart for Site Visits
Penanggungan: Mountain Hike Day	1400 1500 1600 1700 1830 1930	1. Group 1: Hike (Easy): Candi Kerajaan Lecture by Hadi Sidomulyo 2. Group 2: Hike (Advanced): Candi Kendalisodo Lecture by Lydia Kieven Group lunch Free time Lecture: Archaeology Research Design by Károly Belényesy Free time Group dinner Free time
5 AUG (Sunday)	0630 0730 0800	Group breakfast Depart to site and daily briefing
Trawas: Excavation Day	1100 1200 1530 1600 1730 1830 1930	Fieldwork and training commence Group lunch at site Fieldwork and training Fieldwork and training cease, pack up site Depart from site and processing of field data Free time Group dinner Free time and luggage-packing
6 AUG (Monday)	0630 0730 0800	Group breakfast Depart to site and daily briefing
Trawas: Fieldwork Clean-up Day	1100 1200 1530 1600	Fieldwork clean-up Group lunch at site Fieldwork clean-up Fieldwork clean-up ceases, pack up site Depart from site and processing of field data
Trawas to Surabaya	1700 1800 2100	Prepare to check out Closing Dinner at Pendopo Depart to Surabaya
7 AUG (Tuesday)	0430 0500 0740	Prepare to check out Depart to airport Flight – Surabaya to Singapore (Group 1) Flight – Surabaya to Singapore (Group 2)
Surabaya to Singapore	1100 1330	Arrive Singapore (Group 1) Arrive Singapore (Group 2) International participants' check in at hotel Free day (Lunch and dinner on your own)

8 AUG (Wednesday)	0700 0800 0845 1000 1200 1330 1500 1630 1730	Breakfast at hotel Depart to ISEAS Visit ISEAS Library & NSC-AU Gallery Welcome Remarks, and Lecture: Ten Years of Archaeological Research in Indonesia: Highlights from The National Centre for Archaeological Research by Bambang Budi Utomo and Shinatria Adhityatama Group lunch Participants' presentation preparation Lecture: The Importance and Evolution of Field Schools in the 21 st Century by Kyle Latinis Participants' presentation preparation Back to hotel (dinner on your own)
9 AUG (Thursday)	0700 0800 1300	Breakfast at hotel Depart from hotel to field trip (Fort Canning, National Gallery Singapore, Civic District, Asian Civilisations Museum) Free and Easy (lunch and dinner on your own)
10 AUG (Friday)	0700 0800 0845 1130 1300 1330 1700 1900	Breakfast at hotel Depart to ISEAS Participants' presentation preparation Lunch on your own Back to ISEAS Participants' presentations and presentation of certificates Back to hotel Depart for closing dinner
11 AUG (Saturday)	Morning	Breakfast at hotel Participants check out of the hotel before noon Participants go to their next destination – bon voyage!

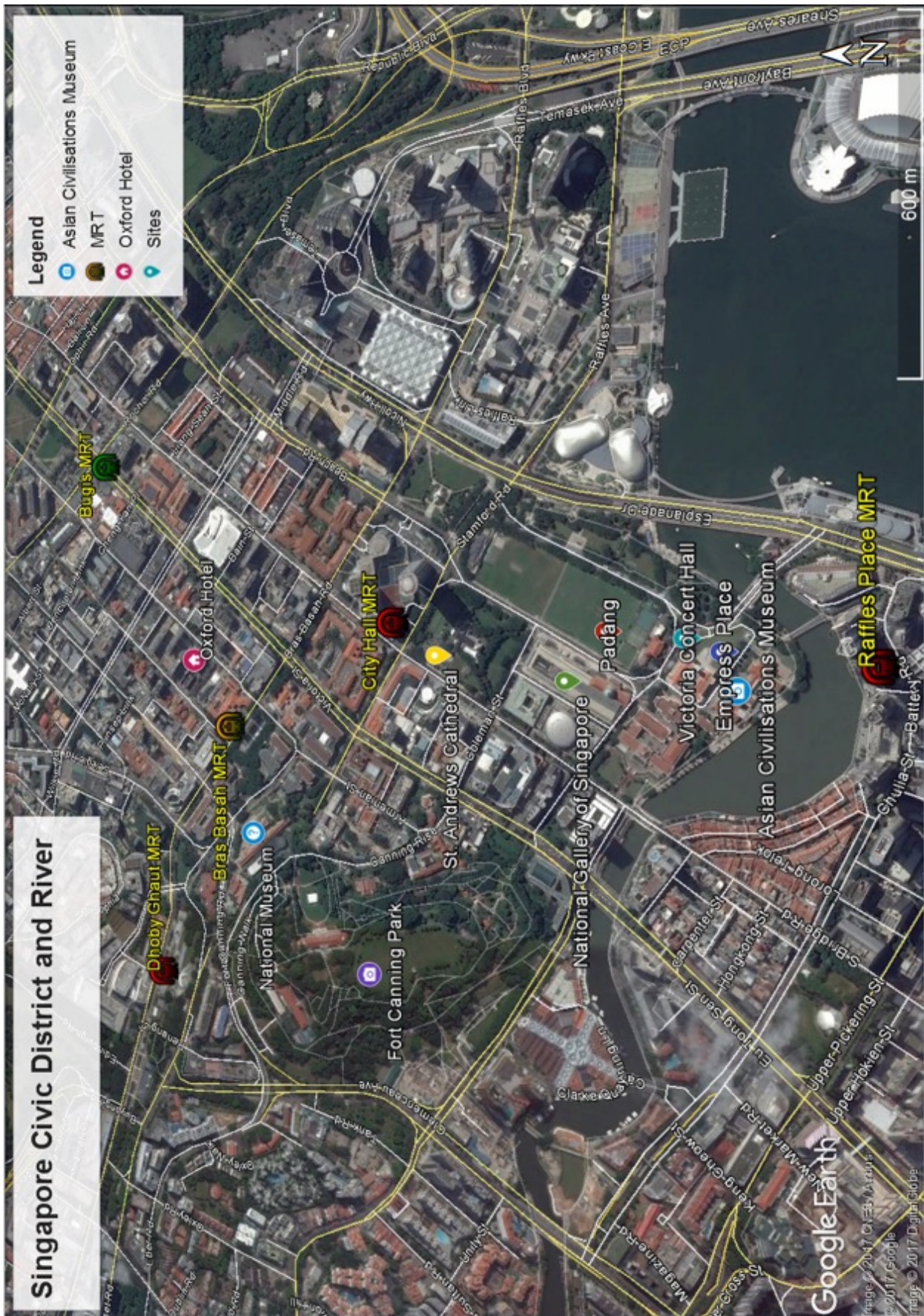
Administrative Information

All information found in this information booklet is accurate to the best of our knowledge as of 4 July 2018. Please note that there may be changes to venues/schedules due to unforeseen circumstances. Changes will be announced via e-mail (via the nscafs@iseas.edu.sg account) and/or through the Facebook group (<https://www.facebook.com/groups/2018nscafs/>).

Please note that personal expenses, such as laundry, mini-bar items, doctor's visits, or phone calls will not be covered, except for some services, pending hotel agreement. Please settle any extra room charges before you check out of the hotel.

<p>Indonesia <u>Meeting point on 22 July</u> Gubug Makan Mang Engking Jl Raya Juanda no.20 Semambung Gerangan Sidoarjo – Jawa Timur, Indonesia Postal code 61254 Phone no: +62 821 3223 2288</p> <p><u>Trawas – Accommodation</u> Ubaya Training Center (www.ubaya.ac.id) Jl. Jolotundo, Ds Tamiajeng, Kec. Trawas Mojokerto – 61375 East Java, Indonesia Phone: (+62 0343 884 457) Hotel Reservations: 22 July - 6 August 2018</p> <p><u>Blitar – Accommodation:</u> Hotel Tugu Blitar Jl. Merdeka 173 Blitar, East Java, Indonesia Phone: (+62 342 801 766) Hotel reservations: 2–3 August 2018</p> <p><u>Surabaya – Accommodation:</u> Hotel Mandiri Mansion http://hotel.mandirimansion.com Jl. Raya Kertajaya Indah 95 Manyar Sabrangan, Mulyorejo Surabaya – 60116 Phone: (+ 62 031 595 5343) Hotel reservations: 6–7 August 2018</p>	<p>Singapore <u>Getting to ISEAS – Yusof Ishak Institute</u> 30 Heng Mui Keng Terrace Singapore 119614 Tel: 6778 0955</p> <p><u>Accommodation</u> Oxford Hotel (www.oxfordhotel.com.sg) 218 Queen Street, Singapore 188549 Google Map: https://goo.gl/maps/4NZrNPDqdNU2 Hotel reservations: 7 - 11 August 2018</p>
<p><i>Useful Telephone Numbers</i> <u>Indonesia</u> Police: 110 Fire Brigade: 113 Ambulance: 118/119</p>	<p><i>Useful Telephone Numbers</i> <u>Singapore</u> Fire/Ambulance: 995 Police: 999</p>

Map of Singapore Civic District



Embassy Information

	Indonesia	Singapore
Cambodia	<p>Royal Embassy of Cambodia Jl. Pejaten Barat No. 41, Jakarta Selatan, Jakarta, Indonesia. Tel : (62-21) 781 2523 Fax : (62-21) 781 2524 E-Mail: camembjkt@gmail.com / camemb.jkt@mfa.gov.kh Website: http://www.camemb.jkt.mfa.gov.kh/</p>	<p>Royal Embassy of Cambodia 400 Orchard Road, # 10-03/04, Orchard Towers Singapore 238875, Singapore Tel: (65) 6732 4764 Fax: (65) 6341 9201 E-mail: camemb.sg@mfa.gov.kh</p>
China	<p>Embassy of the People's Republic of China Jl. Mega Kuningan No.2, Jakarta Selatan 12950, Indonesia Tel: +62 21-5761039 (reception) / +62 21-5761036 (visa) Fax: +62 21-5761034 Email: jakartacentre@visaforchina.org Website: http://id.china-embassy.org</p>	<p>Embassy of the P. R. China in Singapore 150 Tanglin Road, Singapore 247969 Consular Affairs Office: 64712117(Tel) 64795345(Fax) Administrative Office: 64180135(Tel) 64180250(Fax) Email: chinaemb_sg@mfa.gov.cn Website: http://www.chinaembassy.org.sg</p>
India	<p>Embassy of India JL HR Rasuna Said, Kav S-1 Kuningan, Jakarta Selatan, 12950, Indonesia Tel +62-21- 5204150 / 52 / 57 / 5264931 Fax +62-21- 5204160, 5265622, 5264932, 5226833 Email: cons.jakarta@mea.gov.in / cons1.jakarta@mea.gov.in (passport) / cons2.jakarta@mea.gov.in (visa) Website: https://www.indianembassyjakarta.com/</p>	<p>High Commission of India 31, Grange Road, Singapore 239702. Tel: +65 - 6737 6777 Fax: +65 - 6732 6909 For emergency: 91729803</p> <p>Passport and Visa Application Centre For enquiries on passport, visa and other consular services please contact: Phone No. +6531635611, +6531632615 or Email ID: info@blsindia.sg. Guidelines: www.blsindia.sg. Website: https://www.hcisingapore.gov.in/</p>
Indonesia	Not Applicable	<p>The Embassy of the Republic of Indonesia Singapore 7 Chatsworth Road, Singapore 249761 Telp : (65) 6737 8020 Fax : (65) 6737 5037 / 6235 5783 Website : www.kemlu.go.id/singapore Email : info@indonesianembassy.sg</p>

Malaysia	<p>Embassy of Malaysia Address: Jl. H.R. Rasuna Said, Kav.X/6, No. 1-3 Kuningan 12950, Jakarta Selatan, Indonesia Tel (6221)5224947 / +62 813 8081 3036 (Emergency) Fax: (6221)5224974 Email: mwjakarta@kln.gov.my Website: http://www.kln.gov.my/web/idn_jakarta</p>	<p>High Commissioner of Malaysia Telephone: 65-6235 0111 (General Line) 65-6887 6272 (Passport) 65-6887 6256/57 (Visa) 65-6887 6279 (Labour) Fax: 65-6733 6135 Email: mwspore@singnet.com.sg ; mwsingapore@kln.gov.my Website: http://www.kln.gov.my/web/sgp_singapore/home</p>
Myanmar	<p>Embassy of the Republic of the Union of Myanmar</p> <p>109 Jalan Haji Agus Salim Menteng Jakarta Pusat 10350 Indonesia</p> <p>Tel: (62) (21) 315 8908 (62) (21) 315 9095 Fax: (62) (21) 316 0079 Email: Myanmar@cbn.net.id</p>	<p>Embassy of the Republic of the Union of Myanmar 15, ST. Martin's Drive, Singapore 257996 Tel: (65) 67350209, 67351672, 67355263, 67356576, Consular – 67352035 Visa – 67353164 Fax: (65) 6735 6236 Hot Line: 82468581 Email: webmaster@myanmarembassy.sg Website: http://www.myanmarembassy.sg/</p>
New Zealand	<p>New Zealand Embassy Jalan Asia Afrika No 8, Gelora Bung Karno Jakarta 10270 Tel: +62 21 299 55800 / +62 2995 5800 ext 111 (Emergency) Fax: +62 21 579 74578 Email: nzembjak@cbn.net.id Website: https://www.mfat.govt.nz/en/countries-and-regions/south-east-asia/indonesia/new-zealand-embassy-and-mission-to-asean/</p>	<p>New Zealand High Commission Singapore Level 21-04, 1 George St 049145 Tel: +65 6235 996 6 Visa enquiries: +65 6224 1326 Fax: +65 6536 818 0 Email: enquiries@nz-high-com.org.sg</p> <p>Website: https://www.mfat.govt.nz/en/countries-and-regions/south-east-asia/singapore/new-zealand-high-commission-singapore/contactfull</p>
Singapore	<p>Embassy of the Republic of Singapore Jalan H.R. Rasuna Said, Block X/4, KAV No 2 Kuningan, Jakarta Selatan 12950 Tel: +62-21 29950400 (Mainline) / +62-811 863 348 (Emergency) Fax: +62-21 5201486 (General) / +62-21 5202320 (Consular Section) Email: singemb_jkt@mfa.sg Website: http://www.mfa.gov.sg/jkt</p>	<p>Not Applicable</p>

United States	<p>U.S. Embassy Jakarta Jl. Medan Merdeka Selatan No. 3 – 5, Jakarta 10110, Indonesia Telephone: (62) (21) 3435-9000 Fax: (62) (21) 386-2259</p> <p>U.S. Consulate General Surabaya Jl. Citra Raya Niaga No. 2, Surabaya, Indonesia 60264 Tel: (62) (31) 297-5300 Visa Inquiries: ConSurabaya@state.gov ACS inquiries: SurabayaACS@state.gov</p> <p>Website: https://id.usembassy.gov/</p>	<p>U.S. Embassy Singapore 27 Napier Road, Singapore 258508 Phone: (65) 6476-9100 Fax: (65) 6476-9340</p> <p>Email: singaporeacs@state.gov Website: https://sg.usembassy.gov/</p>
Vietnam	<p>The Embassy of the Socialist Republic of Vietnam Jl. Teuku Umar. No 25, Jakarta Pusat, Jakarta Tel : 0062-21-3100358 / 0062-21-3158537 (Consul) Fax: 0062-21-3149615 Email: jakarta@mofa.gov.vn / vietnamemb@yahoo.com Website: https://vnembassy-jakarta.mofa.gov.vn</p>	<p>The Embassy of the Socialist Republic of Vietnam 10 Leedon Park Singapore 267887 Telephone: 64625938 (Protocol & Administration), 64625994 (Consular) Fax: 64689863 (Protocol & Administration), 64625936 (Consular) Email: vnemb.sg@mofa.gov.vn Website: https://vnembassy-singapore.mofa.gov.vn</p>

Recommended Packing List

Recommendation: 1 rolling suitcase, 1 day pack, 1 expandable bag for souvenirs / dirty clothes

Reminder: Do not keep all your money in one place; please get padlocks for your luggage

Expected weather: 17°C (at night in Trawas) to 34°C (daytime in Singapore)

<p>Medication</p> <ul style="list-style-type: none">• Fever, head & muscle pain (acetaminophen, ibuprofen)• Vitamin C tablets• Cold relief medicine• Diarrhoea medicine• Personal medication• Insect repellent• Sun block• Dental needs (picks, strips, floss) <p>Dig Kit</p> <ul style="list-style-type: none">• Archaeological trowel (if you have one)• Gloves (a gardening pair is fine)• Specialized digging tools (e.g. many types of dental picks, small knives, and art tools and brushes are useful; but nothing excessive or extravagant).• Line level (basic liquid bubble level; finger-sized; connects to string; NOT a full carpenter's set of levels)• Specialised drawing tools/pencils/pens (e.g. we will be drawing artefacts, features, statuary, architecture; also mapping; small clear plastic rulers, protractors; basic drawing pencils and erasers)• Leaf and square ornamental tool (if you have one)• Photographic scale• 5-metre basic tape measure• Compass (hand held; e.g., Silva or Suunto basic models)• A4 clipboard <p>Others</p> <ul style="list-style-type: none">• Water bottle (Please note that tap water in Indonesia is not potable).• Toiletries• Alarm clock• Passport photo (for visa on arrival if needed)	<p>Personal</p> <ul style="list-style-type: none">• 5 or more sets of clothes (use your own discretion).• Bring a sarong and/or wrap to cover knees and shoulders to enter any active temples; long skirt, blouse, trousers and collared shirts for some events and visits (respectful, but not overly formal).• 1 set of slippers / sandals• 1 set of shoes with good ankle support• Waterproof bags, umbrella, raincoats• International electrical plug adaptor• Passport and photocopies of passport• Laptop, charger, backup external drive (recommended)• Camera and batteries and cables• Hat or cap• Ziploc bags for dirty clothes / water-proofing• Indonesian and Singapore currency (Rupiah; no rips, tears, excessive folds, markings or stamps). Bring enough for two meals per day (breakfast is usually provided), some snacks, and souvenirs.• Jacket• Swimming attire• Pencils, pens, paper, permanent ink marker, notebooks
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Lead Institutions:



PUSAT PENELITIAN
ARKEOLOGI NASIONAL

Supporting Partners:



KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN
BALAI PELESTARIAN CAGAR BUDAYA JAWA TIMUR

Tel: 6778 0955

Fax: 6778 1735

Email:
nscafs@iseas.edu.sg

Website:
<https://www.iseas.edu.sg/centres/nalanda-sriwijaya-centre/>

NSC Facebook:
nalandasriwijayacentre

2018 NSC Field School Facebook:
<https://www.facebook.com/groups/2018nscfs/>