

THE NALANDA-SRIWIJAYA CENTRE ARCHAEOLOGICAL FIELD SCHOOL

30 MAY - 17 JUNE 2013



*Field School students sorting pottery at Sydney University Robert Christie Centre, Siem Reap, Cambodia, in January 2012.
(Photo by Foo Shu Tieng)*

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About

The Archaeology Unit

The Archaeology Unit of the Nalanda-Sriwijaya Centre, Institute of Southeast Asian Studies, Singapore, was formed in 2010. Associate Professor John Miksic became its head on 1 July 2011. The AU pursues projects designed to foster collaborative research in the archaeology of civilization in Southeast Asia, and its links with its neighbors in Asia. The AU conducts excavations in Singapore, concentrating on the material culture of the period from 1300 to 1600, but also maintains an interest in the lives of Singapore's inhabitants during the colonial period of the 19th and early 20th centuries. The AU also collaborates with institutions in the Asia and Pacific regions to conduct research and training, and to disseminate published and unpublished reports on archaeological research.

The Nalanda-Sriwijaya Centre

The Nalanda-Sriwijaya Centre at the Institute of Southeast Asian Studies, Singapore, pursues research on historical interactions among Asian societies and civilizations. It serves as a forum for comprehensive study of the ways in which Asian polities and societies have interacted over time through religious, cultural, and economic exchanges and diasporic networks. The Centre also offers innovative strategies for examining the manifestations of hybridity, convergence and mutual learning in a globalizing Asia.

The Institute of Southeast Asian Studies

The Institute of Southeast Asian Studies is a regional research center dedicated to the study of socio-political, security and economic trends and developments in Southeast Asia and its wider geostrategic and economic environment. The aim of the Institute is to nurture a community of scholars interested in the region and to engage in research on the multi-faceted dimensions and issues of stability and security, economic development, and political, social and cultural change. The intention is not only to stimulate research and debate within scholarly circles, but also to enhance public awareness of the region and facilitate the search for viable solutions to the varied problems confronting the region.

Welcome Message

Nalanda-Sriwijaya Centre Archaeology Unit, ISEAS

Dear Student,

On behalf of the Institute of Southeast Asian Studies and the Nalanda-Sriwijaya Centre, I take pleasure in welcoming you as a member of the 2013 session.

In 2009, the Institute of Southeast Asian Studies (Singapore) established the Nalanda-Sriwijaya Centre (NSC) with the goal of reviving the ancient university of Nalanda as a center for culture and learning. The NSC conceived of an archaeological training program to support this project, which would bring ten students to Cambodia and Singapore (spending approximately two weeks in each country). The funding for the project is provided by the Singapore Ministry of Foreign Affairs. This year, twelve participants have been chosen from the East Asia Summit (EAS) countries, and four additional Cambodian students will participate in the Cambodia segment of the training project. The teaching staff for the training program will include Cambodians, Australians, and Singaporeans.

This program is meant to contribute to an increased understanding of the ancient and intimate links that have connected Asian countries, to emphasize the history of intra-Asian interactions over the past 2,000 years, and create a community of EAS scholars. It will be through students such as yourself that the training program will disseminate information on the Nalanda University project among the EAS countries' citizens and governments.

Other institutions within the EAS that have collaborated in this project include the Royal University of Fine Arts (RUFA), the Royal Academy of Cambodia, APSARA, Sydney University, and the Australian National University. The 18 East Asia Summit countries are: Australia, Brunei, Cambodia, China, India, Indonesia, Japan, Laos, Malaysia, Myanmar, New Zealand, the Philippines, Russia, Singapore, South Korea, Thailand, the United States, and Vietnam.

Together with our host partner, the Royal Academy of Cambodia, the second session of the field school will be held in May-June 2013. The curriculum will include lectures, field work, and laboratory training. Lectures will incorporate broad topics—having to do with the historical, economic, and cultural impact of intra-Asian interactions—as well as specific instruction about the analysis and interpretation of Chinese and Southeast Asian ceramics as the most important source of data for the study of this topic. In Cambodia, students will work at the Cheung Ek site near the capital city of Phnom Penh. In Singapore, students will visit local museums and be introduced to Chinese and local ceramics excavated from 14th-century sites.

We sincerely hope that you will enjoy this training program. We aim to provide you with a firm grounding in the archaeology and history of inter-Asian interactions. We apologize in advance for any shortcomings in the conduct of the training, and hope that you will find the experience rewarding.

Yours Sincerely,

Associate Professor John N. Miksic
Archaeology Unit
Nalanda-Sriwijaya Centre
Institute of Southeast Asian Studies
Singapore

About the Royal Academy of Cambodia

The Royal Academy of Cambodia (RAC) is the national academy and university of Cambodia. It was created in 1999 by a Royal Decree dated 11 May. It was initially composed of five sub-institutes - the Institute of Biology, Medicine and Agriculture, the Institute of Culture and Fine Arts, the Institute of Humanities and Social Sciences, the Institute of National Language, and the Institute of Science and Technology. An additional sub-institute, The International Relations Institute of Cambodia, was established in 2005.

The RAC is a public institution with a cultural and scientific mandate, managerial and financial autonomy, and is a state secretariat under the Office of the Council of Ministers.

The Cheung Ek Site

The village of Cheung Ek, located just outside the capital city of Phnom Penh, is known today as one of the most famous "Killing Field" sites. The "Killing Fields" were sites where large numbers of people were killed and buried by Cambodia's Khmer Rouge Regime in the 1970s.

Recent archaeological work at Cheung Ek by Khmer archaeologists have shown, however, that the Cheung Ek area was occupied from a vastly earlier time period. The early historic site which underlies the Killing Fields is significant as it appears to hold the key to a better understanding of early floodplain polities in Cambodia.

Research at the Cheung Ek archaeological site has been conducted in several phases since the year 2000. The findings from the site have slowly developed from one field season to another. Current research at the site has documented 61 kilns, 31 habitation mounds, 11 temple foundations (brick architectural features) and a circular walled site.

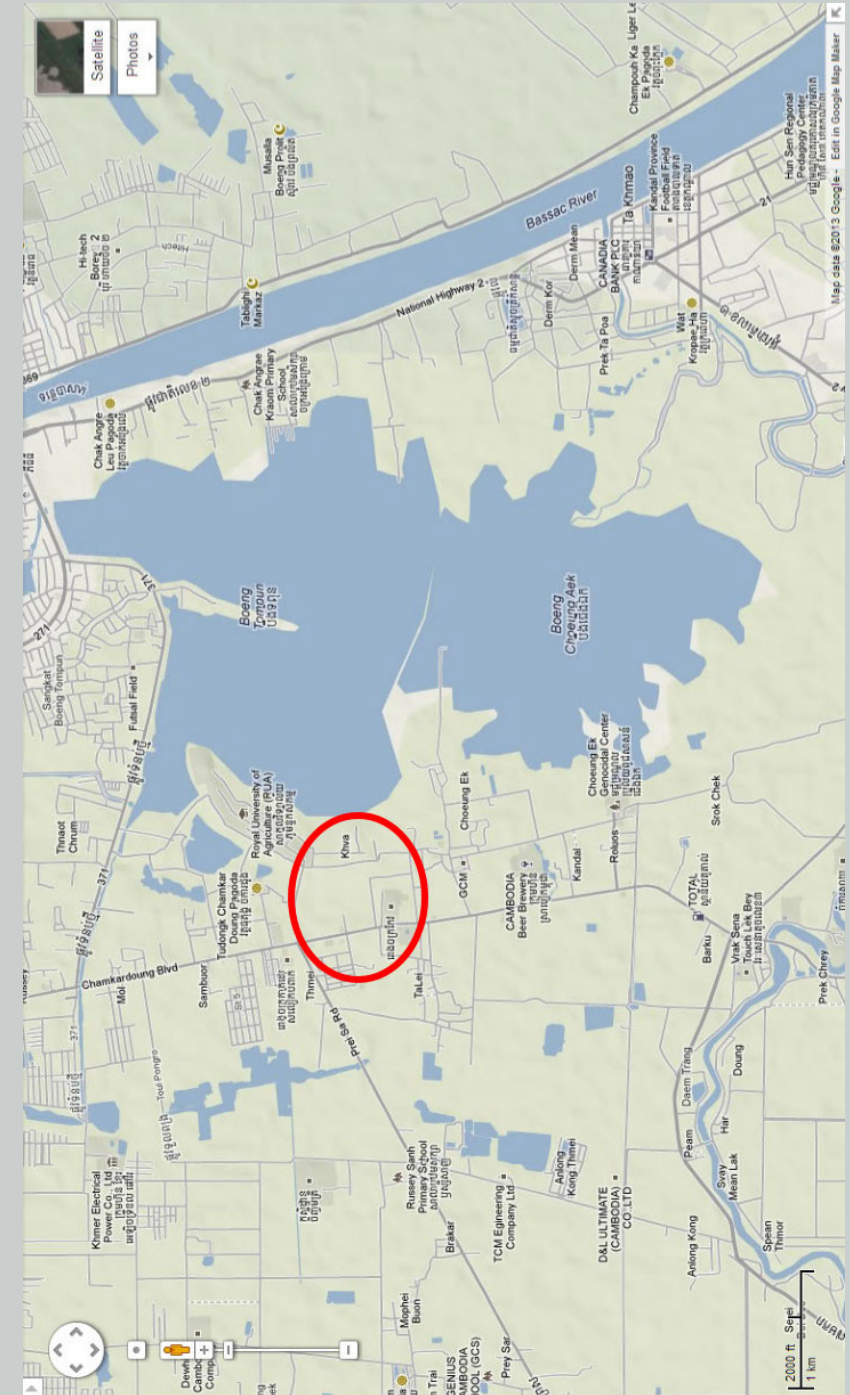
Two types of kilns were identified at the site: one type fired earthenware and the other fired stoneware. The earthenware kilns date back to 5th century AD; meanwhile the stoneware kilns are suspected to be dated to a later period, even though the results of the dating are still pending.

The research at the site has also revealed a circular, earthen wall with a diameter measuring 740 meters long, or about 54 hectares, making it one of the largest earth-works in Cambodia.



The Cheung Ek site in May 2013.
(Photo by Lim Chen Sian)

Map of Cheung Ek



Participants

International Participants



Betsy Edith Christie
University of Indonesia, Indonesia

Ms. Betsy is a 4th year Archaeology undergraduate student who has joined excavations at the Gunung Padang (by Dr. Ali Akbar) as well as the Trowulan site (a joint project between the University of Indonesia, Gadjah Mada University, Udayana University, and Hasanuddin University; it was supported by Arsari Djojohadikusumo Foundation). Her undergraduate thesis is about Chinese settlement in Medan. In this field school, she hopes to gain more knowledge about museum management to be able to handle such material culture in the future.

DO Truong Giang (Alex)

National University of Singapore, Singapore

Mr. Do is a History Ph.D. Candidate who is currently writing his dissertation, which focuses on the history of ancient Campa kingdom(s) from the 9th to the 15th centuries CE. One of the major goals of his dissertation is to propose an alternative discourse of Campa history during the examined period. Moreover, his study also aims at integrating the history of Campa into a larger context of regional and global history, particularly, the integration of Campa into international economic system.



FUNAHASHI Misaki
Waseda University, Japan

Ms. Funahashi has just begun her M.A. program at the Graduate School of Letters, Arts and Sciences, Waseda University in April 2013. Her B.A. thesis was on the "Relocation of the capital of Champa from the 9th century and onward". Her M.A. thesis will be about Champa archaeology as well. In the future, as a specialist in Archaeology, she wants to be engaged in the preservation and management of cultural properties in Southeast Asia. Her hobby is playing musical instruments. She sings and plays the synthesizer in rock bands on weekends.

Stephanie MEDRANO

Originally from Los Angeles, California, Ms. Medrano is an El Salvadorian American who graduated from the University of Hawai'i Manoa with a B.A. degree in Anthropology in 2011. In the summer of 2011, she was selected to join Rutgers University's Koobi Fora Field School in Paleoanthropology, Kenya, led by Jack W. K. Harris. Field projects included: archaeological excavations to uncover fossilized footprints from 1.6 million years ago and Olduvian tools from 1.8 million years ago. She currently works at a Cultural Resource Management firm (Scientific Consulting services Inc.) on the island of Oahu, where she recently assisted in an archaeological inventory survey of the `Ewa Plains, which resulted in the identification of 23 Traditional Hawaiian pre-contact and historic-period sites. She hopes to continue gaining experiences in the field and would like to apply for graduate school in the near future.



Clara MERCHANT
University College London, United Kingdom

Ms. Merchant is presently an M.A. student in Managing Archaeological Sites at the Institute of Archaeology, University College London. She received her B.A. in Archaeology and Anthropology from George Washington University, and minored in Art History, specifically East and Southeast Asian art. During this period she participated in an excavation at Tel Megiddo, Israel, which was led by George Washington University and Tel Aviv University. Her M.A. dissertation focuses on the role of public outreach and education in the management and interpretation of sites associated with the maritime Silk and Spice routes by using case studies from Singapore and Cambodia.

NG Jian Cheng (Michael)

Nanyang Technological University, Singapore

Mr. Ng is a fourth year undergraduate student at the School of Humanities and Social Sciences at Nanyang Technological University. He majors in linguistics with a minor in history. Michael intends to expand his knowledge on Southeast Asian history through the study of archaeology and hopes to take this opportunity to learn more about archaeology during the field school. He has participated in some archaeological field trips to Jordan and Indonesia in the past but hopes to have more opportunities to work on Southeast Asian archaeology. His interests are underwater archaeology, ceramics and battlefield archaeology.

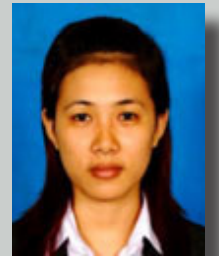


NGUYEN Thi Ha
Vietnam National University, Vietnam

Ms. Nguyen is a senior year M.A. student at Vietnam National University - Ho Chi Minh City. She has had experience in the excavation of Go Cay Tung site in 2008 (An Giang province, Vietnam) and Ho Citadel site in 2009 (Phu Yen province, Vietnam). In 2011, she participated in land survey work with Dr. Nishimura Masanari in Go Minh Su site (Dong Thap province, Vietnam). Recently, she also participated in an archaeological field school about kiln sites in Siem Reap, Cambodia in March 2013. From the NSC program, she hopes to have a good opportunity in understanding more about Cambodian ceramics.

SAMBO Sophea

Ms. Sambo is currently working for the Culture and Fine Arts Department in Koh Kong Province, Cambodia. She graduated from the Royal Academy of Fine Arts with a B.A. in Archaeology. She has participated in several international excavation projects, such as those in Cheung Ek, 10.8 Village, and Nak Ta Temple at Kulen Mountain, among others. She has analyzed ceramics at the Sre Ampil site, participated in site survey of the Lower Mekong Archaeological Project (LOMAP), and also worked with the Mr. Luke Benbow at the University of Sydney to do lab processing and artifact drawing. She previously worked at APSARA Authority in Siem Reap.





TAN Ying Ting Adelia
University of Queensland, Australia

Ms. Tan has recently graduated from the University of Queensland with a B.A. in Archaeology. She recently returned from Port Arthur, Tasmania, where she spent 5 weeks excavating the Penitentiary looking for the foundations of the building. She is currently working on a paper that analyzes the criteria M. Dominguez-Rodrigo has put forth to differentiate the marks left on animal bones. She has also maintained involvement with the university by going to the Bunya mountains to help out with cultural heritage management and the finding of aboriginal sites.

Terrylia Feisrami
University of Indonesia, Indonesia

Ms. Terrylia is a fourth year archaeology student in University of Indonesia. She is currently writing her undergraduate thesis on one of the ancient Javanese inscriptions. She has participated in an excavation project with Freie University, Germany in the Bukit Gombak sites in Tanah Datar, West Sumatra. She has also participated twice in the excavation of Trowulan sites, East Java, in 2011 and 2012. While Indonesian archaeology is mainly the focus of her current study, she is very interested to take it to another level by incorporating studies from the Southeast Asian region.



THO Thon

Mr. Tho is currently employed at the APSARA Authority in Siem Reap as a technical staff, and has participated in a joint research project regarding a group of kilns which has produced Khmer green-glazes on Kulen mountain. He is currently working on trade ware, Khmer green/brown-glazes, stoneware, and earthenware used at Angkor sites for exhibition or publication. He has joined a five-week course on the archaeology of ceramics held at Siem Reap in 2013, which involved excavating Chong Samrong Kiln in Siem Reap province (a joint cooperation project between APSARA Authority and a Research Fellow from the Freer & Sackler Galleries, Smithsonian Institution). From the field school, he hopes to learn more about pre-Angkor and Angkor-period earthenware, brown-glaze kilns and Southeast Asia ceramics product and kiln. More specifically, he wishes to do a comparative study of Chinese Ceramics found at Angkor to other sites which have revealed evidence of Chinese trade in Southeast Asia.

YANG Qian
Shandong University, China

Ms. Yang is a first year Ph.D. candidate who has had experience with full-coverage surveys led by Gary M. Feinman and Henry T. Wright in China from 2010 to 2012. She has also participated in the excavation of the Zhangmatun and Daxinzhuang sites. She was selected as a visiting fellow of the Harvard-Yenching Institute in 2013. Her M.A. thesis topic was regarding the ritual activities during the house-making process of the Shang Dynasty period in the central plains of China. For her PhD thesis, she intends to write about the political expansion and ritual control—a case study of the Daxinzhuang cemetery from the Shang period. Through this field school she hopes to study the craft of pottery-making.



Additional Cambodian Participants



KEM Phirum

Mr. Kem graduated from the Royal University of Fine Arts in 2010. Supervised by Prof. ANG Choulean, his thesis focused on the History of King JAYAVARMAN III and his families, based on the inscriptions. He has also participated in the Sophia University Angkor International Mission (Japan) excavations at Banteay Kdei, Angkor. He has excavated at the Cheung Ek kiln, restored ceramics, and made drawings based on the field excavation at Royal Academy of Cambodia. He also participated in the excavation of prehistoric site of Laang Spean with the Cambodian-French Prehistoric Mission, which is located in the North-West of Cambodia in the province of Battambang.

MUONG Chanraksmeay
Royal University of Fine Arts, Cambodia

Mr. Muong is a 4th year undergraduate student who has chosen to write his thesis on the Cheung Ek kiln and ceramics. He intends to do a comparative study of the Cheung Ek kilns with those found at Angkor. He has volunteered with the Japanese NARA excavation at Phom Krang Kor, in Kompong Chhnang province; excavated at Banteay Kdei with Sophia University in August-September 2011; and has worked with the Sydney University Greater Angkor project during the February-March and June-July 2012 field season at Kok Phnov, Wat Athvea, Ta Phrom, and Wat Preah Enkosie. He has also participated in a previous excavation with Mr. Phon Kaseka, and has completed a course on archaeological kiln excavation. He has also had training experience for the use of an excavator.



*Ban Chiang excavation pit, Thailand.
Photo by Foo Shu Tieng*

Staff

Nalanda-Sriwijaya Centre Archaeology Unit



FOO Shu Tieng

Research Associate, Archaeology Unit

Ms. Foo graduated with a B.A. in Anthropology from New York University and an M.A. by Research in Southeast Asian Studies from the National University of Singapore. Prior to working at the AU, she was a full-time Teaching Assistant at the Department of Southeast Asian Studies, National University of Singapore. She has been involved in prehistoric and historic Archaeological projects in Singapore, Indonesia, and the USA. She is currently researching on prehistoric shell middens along the Straits of Malacca; and the relationship between geomorphology and riverine settlement patterns of the Batanghari River in Sumatra during the 7th-13th century period.

GOH Geok Yian

Visiting Fellow, Archaeology Unit

Assistant Professor, History Programme, School of Humanities and Social Sciences, Nanyang Technological University (NTU), Singapore

Dr. Goh received her Ph.D. in History from the University of Hawaii at Manoa in 2007. Her interests lie in the areas of premodern history, Buddhism, and Buddhist art in Burma and mainland Southeast Asia. Lecture(s): "A Tale of Two Capitals: Strange Parallels Between Bagan and Angkor"



KWA Chong Guan

Visiting Fellow, Archaeology Unit

Head, External Programmes, S. Rajaratnam School of International Studies, NTU, Singapore

Kwa Chong Guan was a former Director the National Museum of Singapore. He currently chairs the Asian Civilizations Museum's Acquisition Sub-committee; serves on the advisory committee for the NUS Art Museum; helped to establish the Nanyang Technology Art & Heritage Museum and the Singapore Armed Forces' Army Museum; and was the founding Chairman of the Singapore Philatelic Museum. He is also the Chairman of the National Archives of Singapore Advisory Committee, and in that capacity, sits on the National Heritage Board. He taught history at the National Institute of Education and the National University of Singapore as a member of their adjunct staff, and has co-authored "*Singapore: A 700-Year History--From Early Emporium to World City.*" Lecture: "Art of Angkor: Monuments and Their Dating."



John N. MIKSIC

Head, Archaeology Unit

Associate Professor, Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, National University of Singapore (NUS)

Dr. Miksic has been based in Southeast Asia over the past 40 years, conducting archaeological and historical investigations in Singapore, Malaysia, Thailand, Indonesia, Myanmar, and Cambodia—specializing in ceramics. He has conducted major excavations at 15 sites in Singapore, bringing to light details of 14th-century life there. Lecture(s): "Ceramics and Southeast Asian Archaeology"



LIM Chen Sian

Visiting Research Fellow, Archaeology Unit

Lim Chen Sian majored in Archaeology and Finance at Boston University and obtained his M.A. in Southeast Asian Studies from the National University of Singapore (NUS). He is involved in archaeological and heritage related work in Singapore, Malaysia, Indonesia, and Egypt. Previously, he was head of the Research & Education Section at the Preservation of Monuments Board, and a Visiting Research Affiliate with Asia Research Institute, NUS. His interests include the archaeology of colonial period (post-European contact) in Southeast Asia; material culture trends over the past millennium; settlement development; archaeological legislation; and public archaeology. Lecture(s): "Digging Singapore"

LIM Tse Siang

Field Assistant, Archaeology Unit

Graduate Archaeologist, Wallis Heritage Consulting, Brighton, Australia

Currently based in Australia, Mr. Lim completed his B.A. (Honours) and M.A. in History at the National University of Singapore. He has seven years of experience volunteering and working part-time as a research and field assistant on numerous prehistoric and historical archaeology projects in Southeast Asia including Singapore, Malaysia, Indonesia and Cambodia, and has extensive experience in survey, test-pitting, excavation, site recording, ceramic identification and analysis, historical research, artefact cataloguing, curation and digital photography.



Royal Academy of Cambodia Staff

PHON Kaseka

Director, Archaeology Department, Royal Academy of Cambodia

Phon Kaseka holds a B.A. and M.A. degree in Archaeology from the Royal University of Fine Arts, Cambodia. He is currently a Ph.D. candidate at the Royal Academy of Cambodia, and is currently writing his dissertation on the Cheung Ek Archaeological site.

Lecture(s): "Research at Cheung Ek Archaeological Site"



Guest Lecturers

ANG Choulean

Advisor to the Director General of the Authority for the Protection and Management of Angkor and the Region of Siem Reap (APSARA), Ang Choulean has taught historical anthropology and Old Khmer Epigraphy at the Faculty of Archaeology at the Royal University of Phnom Penh. He received a Doctorat d'ethnologie from The École des Hautes Études en Sciences Sociales (Paris) in 1982. A Research Associate of the *École française d'Extrême-Orient*, he is co-editor of *Udaya*, a journal of Khmer studies, and of *KhmeRenaissance*, a cultural website which contains around 250 articles on various topics. He is known as a leading ethnologist and helped to construct an international framework to save the Angkor Monuments. He was awarded the Fukuoka Prize. Lecture(s): "Death-Rebirth in Khmer Culture"





HENG Pihpal
PhD. candidate, University of Hawai'i at Manoa, USA

Heng Pihpal graduated with a degree in Archaeology from the Faculty of Archaeology, Royal University of Fine Arts in Cambodia in 2002 and an M.A. in Anthropology from the University of Hawaii at Manoa in 2009. He has been involved with many international and national archaeological projects as a student, advisor, team leader, and project director since he was a student in Cambodia. His interests lie in settlement pattern analysis, field survey, excavation, ceramic analysis, early state formation, and cultural resource management in Cambodia. Lecture(s): "Archaeological Methods Applied to Cambodian Archaeology"

HENG Sophady

Deputy Director General for Cultural Heritage, Ministry of Culture and Fine Arts (Cambodia)
Senior Researcher, Memot Centre for Archaeology

Heng Sophady has a Master's degree in Quaternary and Prehistory from the Musée National d'Histoire Naturelle, Paris, and a Bachelor's degree in Archaeology from the Royal University of Fine Arts (Cambodia). He has published articles on Khmer prehistory, Mimotien ceramic artifacts, the circular earthwork at Krek, and polished stone tools from Samrong Sen, Cambodia. He has also participated in several workshops on cultural heritage and preservation held in Asia as well as in Europe. Lecture(s): "Current situation on the Cultural Management of Cambodia"



LY Vanna
Director, Preah Norodom Sihanouk-Angkor Museum, Cambodia

Ly Vanna received a Ph.D. in Area Studies from the University of Sophia, Tokyo, Japan in 2003. In 2004 and 2005, he was awarded as a post-doctoral research fellow respectively in the COE program of the University of Kanazawa, Japan and at the Far-Eastern Research Centre of Paris IV-Sorbonne, France. Since 2005, he has been teaching archaeological theories as a senior lecturer at the Faculty of Archaeology, Royal University of Fine Arts, Phnom Penh, Cambodia. His major fields of research include the prehistoric archaeology of Cambodia and Southeast Asia, heritage management policies, archaeological site museum and archaeological collection management. Since 2008 he has been Director of Preah Norodom Sihanouk-Angkor Museum and since 2009 he has been a member of the National Committee for World Heritage. Lecture(s): "Museum Display and Decontextualization of Archaeological Material in Cambodia"

SIYONN Sophearith

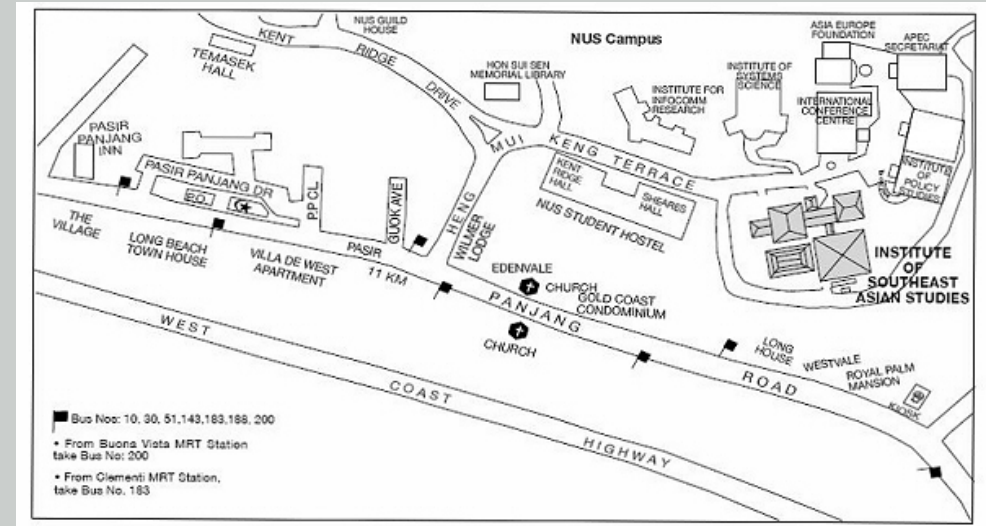
Research Scholar, Royal University of Fine Arts, Phnom Pehn, Cambodia

Siyonn Sophearith researched on "The Life of Ramayana in Ancient Cambodia: A study of the Political, Religious and Ethical Roles of an Epic Tale in Real Time" for his dissertation at the University of California, Berkeley.

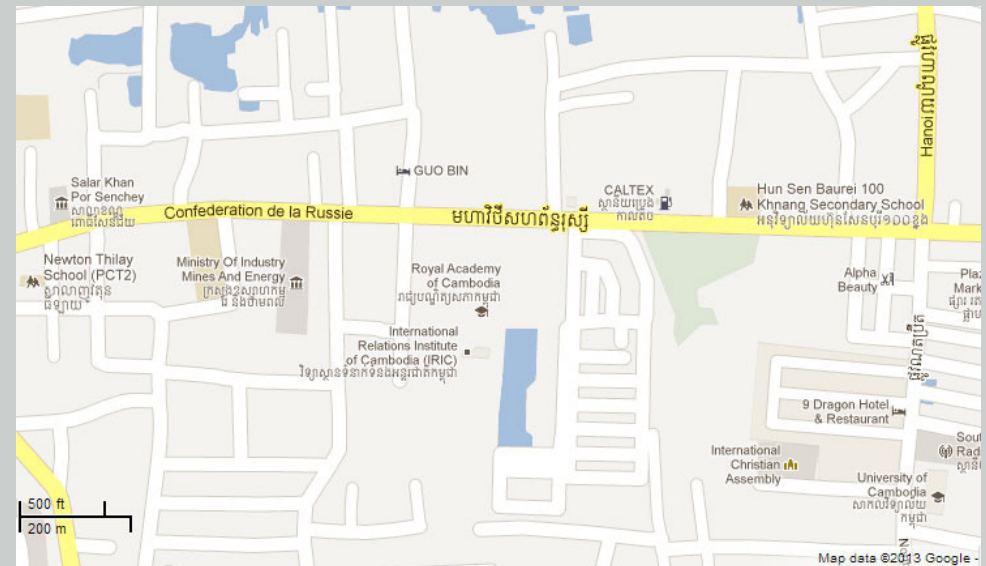


Maps

Map 1: Institute of Southeast Asian Studies, Singapore



Map 2: Royal Academy of Cambodia, Phnom Penh, Cambodia



Calendar of Events

May-June

NSC Archaeological Field School 2013:

	Sunday	Monday	Tuesday
	Phnom Penh 2	Phnom Penh 3	Phnom Penh 4
	-Welcome -Lectures at Royal Academy of Cambodia - Visit to National Museum -Opening Dinner	- Udong Field Trip	- Cheung Ek Field Work -Evening Lecture by Phon Kaseka
	Phnom Penh 9	Phnom Penh 10	Phnom Penh 11
	- Free Weekend	- Cheung Ek Field Work	- Cheung Ek Field Work -Evening Lecture by Goh Geok Yian
	Singapore 16	Singapore 17	Singapore 18
	- Depart for Singapore - Preparations for Presentations	- Student Presentations - Public Lecture at IS-EAS by Phon Kaseka - Closing Dinner	-Students check out of hotel.

2013

Cheung Ek Kiln Site, Phnom Penh, Cambodia

Wednesday	Thursday	Friday	Saturday
Singapore 29	Singapore 30	Singapore 31	Phnom Penh 1
- Students arrive in Singapore and check in to hotel.	- Opening ceremony and Lectures -- Visit to Fort Canning / Asian Civilizations Museum	- Visit NUS Museum - Photography Studio	- Depart for Phnom Penh
Phnom Penh 5	Phnom Penh 6	Phnom Penh 7	Phnom Penh 8
- Cheung Ek Field Work -Evening Lecture by Heng Piphah	- Cheung Ek Field Work	- Free Weekend	- Free Weekend
Phnom Penh 12	Phnom Penh 13	Phnom Penh 14	Phnom Penh 15
- Cheung Ek Field Work -Evening Lecture by Lim Chen Sian	- Cheung Ek Field Work	- Cheung Ek Field Work	- Preparation for presentations -Farewell Dinner with Cambodian students



Dr. Ea Darith (APSARA) explaining details of the Torp Chey kiln site structure to NSC Archaeological Field School students during a site visit in January 2012. (Photo by Lim Chen Sian)

Detailed Itinerary

Date	Time	Event Information
29 May (Wednesday)	After 2pm	Participants arrive and check into the hotel in Singapore. (The reservations will be under their names.) *Dinner on your own
30 May (Thursday)	08:30am	Depart from Bayview Hotel (transportation will be provided)
	09:00	Participants should arrive at ISEAS to begin registration process. (Venue: Seminar Room 3, ISEAS)
	09:30	Opening Ceremony
	09:45	"Ceramics and Southeast Asian Archaeology" by John MIKSIC
	10:45	Tea Break
	11:00	Lecture by KWA Chong Guan
	12:30	Welcome Lunch at the University Club
	14:00 15:30	Transport to Fort Canning Visit Asian Civilizations Museum *Dinner on your own
31 May (Friday)	09:00am	Depart from Bayview Hotel (transportation will be provided)
	10:00	Students should meet at the NUS Museum for sherd handling practice; to visit the sherd library; and to see the Lee Kong Chian Collection.
	12-13:00	Lunch at ISEAS
	13-17:30	Photography studio in the afternoon at ISEAS (Venue: ISEAS Seminar Room 1). *Dinner on your own
	17:45	Transport to Bayview hotel
1 June (Saturday)		*Lunch on your own
	13:00	Transport from Bayview Hotel to Changi Airport Terminal 2 Take a flight to Phnom Penh (Silkair MI608 16:20-17:15)
	19:30	Check into Queen Boutique Hotel in Phnom Penh Dinner at hotel
2 June (Sunday)	07:30	Depart from Queen Boutique Hotel
	08:30	Welcome speeches by RAC Director, Phon Kaseka, John Miksic
	09:00	Lecture by ANG Choulean
	10-10:15	Tea Break
	10:15-11	Lecture by LY Vanna
	11-11:45	Lecture by HENG Sophady
	11:45-12	Tea break
	12-12:45	Lecture by SIYONN Sophearith
	13-14:30	Lunch
	14:30-17:30	Visit the National Museum of Cambodia
	19:00	Welcome Dinner

3 June (Monday)	07:30	Depart Hotel
	07:30-18:30 19:00	Udong Field trip Dinner
4 June (Tuesday)	07:30	Depart Hotel
	8-16:00 19:00 20:00	Cheung Ek Fieldwork (lunch break at noon) Dinner Evening lecture by PHON Kaseka
5 June (Wednesday)	07:30	Depart Hotel
	8-16:00 19:00 20:00	Cheung Ek Fieldwork Dinner Evening lecture by HENG Piphall
6 June (Thursday)	07:30	Depart Hotel
	8-16:00 19:00	Cheung Ek Fieldwork Dinner
7 June (Friday)	Free weekend	Students may wish to visit Siem Reap or elsewhere at own expense. *Lunch and dinner will be catered to those opting to remain in Phnom Penh
8 June (Saturday)	Free weekend	Students may wish to visit Siem Reap or elsewhere at own expense. *Lunch and dinner will be catered to those opting to remain in Phnom Penh
9 June (Sunday)	Free weekend	Students may wish to visit Siem Reap or elsewhere at own expense. *Lunch and dinner will be catered to those opting to remain in Phnom Penh
10 June (Monday)	07:30	Depart Hotel
	8-16:00 19:00	Cheung Ek Fieldwork Dinner
11 June (Tuesday)	07:30	Depart Hotel
	8-16:00 19:00 20:00	Cheung Ek Fieldwork Dinner Evening lecture by GOH Geok Yian
12 June (Wednesday)	07:30	Depart Hotel
	8-16:00 19:00 20:00	Cheung Ek Fieldwork Dinner Evening lecture by LIM Chen Sian
13 June (Thursday)	07:30	Depart Hotel
	8-16:00 19:00	Cheung Ek Fieldwork Dinner
14 June (Friday)	07:30	Depart Hotel
	8-16:00 19:00	Cheung Ek Fieldwork Dinner
15 June (Saturday)	Morning	Prepare for presentation and assignment.
	12:00-13:00 19:00	Lunch Farewell dinner with Cambodian participants
16 June (Sunday)	07:00	Depart for Airport in Phnom Penh Return to Singapore (MI607, 09:35-12:55)
	13:00 Afternoon	Pickup at Changi Airport Terminal 2 Check-in at Bayview Hotel Prepare for Presentation and assignment.
17 June (Monday)	08:30	Depart from Bayview Hotel to ISEAS.
	09:30-10:45	Student presentations at ISEAS (Seminar Room 1). Assignment is also due on this day.
	10:45-11	Tea Break
	11-12:30	Presentations (cont.)
	15:30-17:00 17:30	Public lecture: "Research at the Cheung Ek Archaeological Site" by PHON Kaseka (Venue: ISEAS Seminar Room 2) Closing dinner (venue TBA)
18 June (Tuesday)		Students check out of hotel by noon and/or depart from Singapore.

The NSC Archaeological Field School

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